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# EUGENE WEEKLY



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Professor Vera Keller (Clark Honors College)

Wednesday, September 18 (1:00 p.m.–5:00 p.m.) • Browsing Room, 106 Knight Library, 1501 Kincaid Street

In this seminar we consider Francis Bacon's role as fiction maker, provocateur, and publicist for Renaissance science. Through adventurous fictions and gorgeous images, Bacon offered a powerful image of future knowledge. We'll explore the riches of UO Libraries Special Collections rare books and read sections of Bacon's *New Atlantis*. This seminar will be held in conjunction with the UO Libraries Printing Science Exhibition (June 3, 2013–Oct. 4, 2013). Cost: \$45

### Japan in the Age of the Shoguns

Professor Andrew Goble (History)

Saturdays, October 5, 12, 19, 26 (9:30 a.m.–noon) • Browsing Room, 106 Knight Library, 1501 Kincaid Street

As we explore Japan during the vibrant Tokugawa period (1600–1868), we will join Engelbert Kaempfer, a German physician who sojourned in Japan during 1690–1692. Published in 1727, his rich description of life and customs was a best seller. His direct voice will complement the lectures, famous wood-block prints, and an evocative Kurosawa film (*Redbeard*) depicting the dramas of Japanese life in the early 1800s. Cost: \$99

### King Lear

Professor Jim Earl (English)

Saturdays, November 2, 9, 16, 23 (9:30 a.m.–noon) • Knight Library Browsing Room, 1501 Kincaid Street

*King Lear* confronts the folly and the wisdom of old age. Is it Shakespeare's greatest play? It is certainly one of the richest in its language and themes, and legendarily challenging to perform. We will read the play closely and compare four great film performances, by Orson Welles (1953), Paul Scofield (1971), Lawrence Olivier (1984) and Ian McKellen (2009). Cost: \$99

### Cooking Up Your Family Heritage

Professor Riki Saltzman (Oregon Folklife Network)

Saturday, December 7 (9:00 a.m.–1:00 p.m.) • Browsing Room, 106 Knight Library, 1501 Kincaid Street

This seminar will investigate the ways that food, family and folklore intersect. We will reflect on the stories behind family recipes, ethnic, regional, and holiday foods. You will share your own stories around food and learn creative ways to preserve family recipes and memories in a cookbook that will be treasured for generations. Cost: \$45

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## WHO YOU GONNA BLAME?

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## BANAL BUREAUCRATS

Eugene was once viewed as a progressive city. But no more. If any doubt remained following the \$18 admission fee for our “community” celebration excluding the economically disadvantaged, the County Commission meeting Wednesday removed it. For 20 minutes community members spoke with thoughtfulness, care and passion about the Wayne Morse Plaza homelessness protest. One could hear their beating hearts. Commissioner Sorenson did his best to oppose collective punishment and defend the right to assemble, but all logic, law and care became drowned in a sump of lifeless bureaucratic babble from a parade of figures recognizable from the pages of a 19th-century Russian novel or Daumier cartoon.

Employees and visitors, we were told, complained of not “feeling safe” walking past the protesters. I wondered how safe they would feel living in tents. I’m sure the protesters could keep the upper terrace and north side cleared and provide courteous escorts if simply asked.

There was also much concern about bathroom functions in the absence of readily accessible bathrooms, supporting Freud’s theory about the developmental origins of obsessive-compulsive personality. Perhaps I missed it, but I don’t recall any suggestion that the county provide them a portable toilet. I doubt it would break the county budget. Instead, they are forced to sue again, which will cost the county far more. Daily rental of a portable toilet plus sink with water costs less than one hour of attorney time.

No obstacle described could not be easily solved. Our local homeless are but the harbinger of much more to come as global overheating progressively devastates our economy. We will soon need leaders with far more than reptilian levels of empathy and imagination.

*Jack Dresser  
Springfield*

## EXPENSIVE DIRT

\$12,500 to clean up the Wayne Morse Free Speech Plaza because they need to change all the dirt?! I called Honey Bucket, spoke to a very helpful young woman there and found out that for \$12,500, the county could have rented 138 Port-a-Potties for 30 days. That includes the one-time \$50 pick up and delivery fee.

Peace in hard times.

*Walker Ryan  
Eugene*

## LET THEM SLEEP

As a resident of the River Road area and a taxpayer, I was happy to see folks setting up their tents on the corner of River Road and Northwest Expressway. Within a day Port-A-Potties appeared. I understand there is a screening process to stay there and that, yes, there are some problems, too.

If a crime is being committed then call the police. If it bothers people to see that others have to make different choices, then tolerate it. My neighbors spray pesticides and herbicides next to my organic garden, and I protested the Seneca biomass burning factory — both I have to tolerate.

Many of the folks who are homeless are working and contributing members of

## FROM THE MAYOR

Our wetlands are an incredible community asset. They’re a wildlife resource, home to thousands of waterfowl and other birds, rare and endangered wildflowers, reptiles and amphibians.

- They’re a clean water resource, filtering out pollutants that flow into waterways from roads, parking lots and rooftops.

- They’re an economic resource, storing water that might otherwise flood homes, schools and businesses, and they provide millions of dollars worth of flood protection.

- They’re an educational resource, teaching about wetlands habitat and clean water in a hands-on way through the Willamette Resource and Education Network (WREN).

- They’re a recreational resource, featuring miles of multi-use paths along Amazon Creek. If you enjoy biking, walking, roller-blading or observing nature, the West Eugene Wetlands are a great place to visit.

- They’re a national resource. This collaborative partnership, called the Rivers to Ridges Partnership, is a stellar model to other communities with dwindling wetlands due to overdevelopment leaving them vulnerable to devastating floods.

On Saturday, Sept. 28, the city of Eugene, the Bureau of Land Management and WREN celebrate National Public Lands Day through maintaining trails needed for access to the wetlands so visitors of all ages can come to experience dragonflies, butterflies, wildlife and the unique habitat and resources wetlands provide.

Please join me in celebrating the unique and thriving West Eugene Wetlands. Many hands make light work and this project will feel good from beginning to end. Families welcome! For more information contact the Eugene Park Stewards West Region volunteer coordinator at lorna.j.baldwin@ci.eugene.or.us or call 682-4845.

*Kitty Piercy  
Mayor of Eugene*

society but do not have the funds necessary to move into a place of their own. The Mission is filled to capacity every night.

People without shelter are not going to go away. The economy is not improving fast enough nor is the job market. Most folks without homes want it to be different and will work towards changing their situation. People need to be able to sleep at night and be safe so they can function. How can we expect individuals who are homeless and wanting to get ahead in their life to accomplish anything if they can’t get good sleep? Perhaps next time we pass someone in a tent let’s think of what a perfect opportunity it is to practice compassion, kindness, generosity and understanding.

*Eva Kronen  
Eugene*

## NEIGHBORHOOD ASSAULT

For a newspaper that usually supports environmental issues, *EW* certainly wandered off the trail in its commentary [Slant, 8/29] about Kaleidoscope, the recent three-day music event at Buford Park. *EW* claims the Lane County commissioners and *The Register-Guard* have complained more about the loud music than the acoustics of rock mining at Parvin Butte near Dexter.

*EW* commented, “We don’t know about the county, but here at *EW* we have graver concerns over heavy mining than heavy base.”

This is an attempt to dismiss the severity of the noise that assaulted residents in the Seavey Loop area as well as people who live as far away as the lower elevations of the Coburg Hills, Camp Creek and parts of Springfield. Let’s also not forget the frightened wild and domestic animals that

must have been terribly disturbed.

As one of the hundreds of the Dexter area residents who has endured morning, day-time and evening mining noise at Parvin Butte, I can well understand the anger of Seavey Loop farmers who must get up at 4 am to work after listening to the loud vibrations of electronic bass night and day. The majority of commissioners were just as guilty in their support of this outrageous event as they were their decision to allow Greg Demers and the McDougal Brothers to destroy Parvin Butte and let the neighbors suffer noise and dust.

Lane County commissioners should be held accountable for not only Parvin Butte but also their violation of the Buford Park master plan and Willamette Greenway protections.

*John Bauguess  
Dexter*

## BRIDGING THE GAP

Regarding “Dispatches from Kabul” [cover story, 8/29]: I come from a family of many military people. Five in the Navy, two in the Marine Corps and one Coast Guard.

I have a lot of compassion for those who have already served an enlistment and discharged honorably and then later get recalled to active duty. That seems really wrong to me.

On the other hand, for the 30 percent who are reservists or National Guard members, my sympathy evaporates. My question is, what did they think would happen? Why did they think they were in training?

Michael Mullen, (former) chairman of the Joint Chiefs of Staff, said civilians don’t know us (the military). And we don’t comprehend the full weight of the burden they carry or the price they pay when

returning from battle. I think he makes a good point. So maybe Jake Klonoski can help bridge that gap.

*Lisa Tyler  
Springfield*

## ON WAR AND PEACE

In response to Jake Klonoski’s article [8/29] on being in the military, I would like to remind him that the military teaches you how to kill. If you want to help people join the Peace Corps.

*Chip Duyck  
New York City*

## BLOCK PARTY SUCCESS

The Whiteaker Block Party is a month past, but for those of us who organized the event, the work didn’t stop there. This year’s block party was a resounding success, bigger and better than ever. I would like to thank the 132 volunteers and 42 staff members who are the backbone of the WBP, without whom we couldn’t function. Also, thanks to our neighbors for being part of such an amazing neighborhood that continually inspires us and the rest of Eugene for showing some love for the Whiteaker and all the amazing things here. Further thanks are owed to the dozens of businesses who donated to our raffle.

The initial estimate we gave *EW* of \$20,000 to put on the WBP was in line with the price tag for last year [Biz Beat, 8/15]. Now, with all the receipts and a final tally I can report that the block party actually doubled in price this year, to \$40,000. This also provides an opportunity to clear up possible confusion about the WBP and how we operate.

Seven years ago we were just some friends who decided to celebrate our neighborhood. It has grown under the vision and leadership of Chris and Zoe Gadsby, and now we are a not-for-profit LLC that consists of four people who meet in our free time to organize. We have never made money from organizing it; we are year-round volunteers trying to constantly improve. That’s our philosophy; do it for free and get better. All of the bands within the official block party borders play for free.

To pay for this event, we raise a lot of money by networking with local businesses. Ninkasi is our largest sponsor, donating all their beer garden sales to the block party. There are also Eye Beam Event Services, Velvet Thunder Sound, *EW*, Cornerstone Glass, Blairally, Braun’s Apple Market, District Security, Health & Safety and Redoux Parlour to thank. Without all of these 100 percent locally owned businesses we couldn’t put together the infrastructure for pulling off the WBP. For all seven years of the WBP it has been organized by the same group of friends and sponsored by mostly the same local businesses.

We at the Whiteaker Block Party, LLC, are committed to maintaining our status as a completely free event that is entirely volunteer run. Next year, look for us to be better than ever, and if you are interested in participating somehow, feel free to contact us. Come enjoy the wonder of the Whit!

*Jason Vanderhaar  
Whiteaker Block Party secretary*

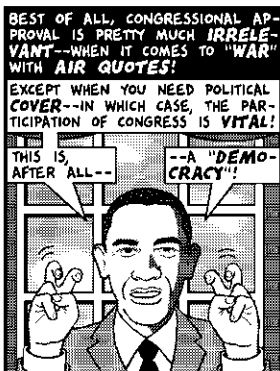
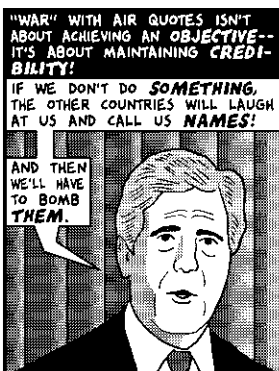
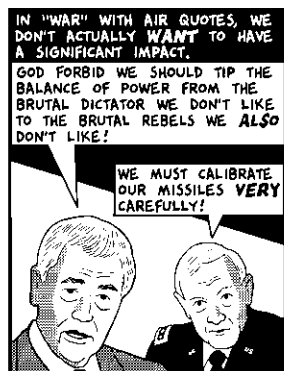


## THIS MODERN WORLD

# WHEN IS A WAR NOT A WAR?



by TOM TOMORROW



TAM TMMORROW 9-11-2013 www.thismodernworld.com...twitter.com/tomtomorrow

## DISGUSTING DUCKS

I am ashamed that I attended the UO, receiving a teaching certificate in 1991 — ashamed I was a fan. They paid an underrated team to humiliate for their personal glory and coached players from their “War Room” to be aggressive far beyond rational play. The head spike to a retreating quarterback borders on a criminal act with fellow players patting their teammate on the back. The Ducks should be banned from the NCAA for at least 10 years and the Athletic Department for life.

Vince Loving  
Eugene

## CRUDE WRITING

Thank you for printing Jonas Emery’s excellent satirical Viewpoint [“It’s a Crude World,” 8/22]. He hit the nail on the head, over and over, with his facts about our enmeshment with oil.

His essay is the best thing I’ve read in a long time about our dependence on oil.

Kim Wilbur  
Roseburg

## SEEKING INNER PEACE

The central theme and activities

scheduled for our Sept. 21 “Peace Day Eugene” unfortunately fail to represent the range of Eugene’s peace activists.

This year’s stated activities — a product of the organizers’ vision — emphasizes the individual: “inner peace” (self-development, spirituality), and peaceful communication — issues extraneous to the U.N.’s mission, which, after all, wrote a charter prohibiting war and the Universal Declaration of Human Rights (UDHR) to define conditions necessary to preserve world peace. The word “war” does not appear in the Peace Day plans, although “Impacts of War” is a featured topic on the U.N.’s International Day of Peace website. Nor is the role of law and human rights defense in the peace movement emphasized. The day’s lightweight theme seems a travesty of the U.N. mission.

Many human rights-based groups that actively confront racism, injustice, mythical propaganda and are strongly committed to opposing war, empire and colonialism were excluded from planning and expanding the event’s theme. My suggestion for endorsement of the full UDHR as a basic requirement for participation was rejected, so some participating groups may not be UDHR-compliant.

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undisclosed community gatekeepers — moderates “more devoted to order than to justice” as identified by MLK? It is offensive and borders on racism for members of a privileged group to decide the appropriateness of those who work as trusted representatives and allies of traditionally oppressed people. They could have been invited to plan and participate *as they see fit* rather than fitting someone’s “Kumbaya” vision.

Mariah Leung  
Eugene

## EWEB NOT LISTENING

I’ve been following the smart meter issue for quite some time, and it’s become clear to me that EWEB has been in favor of implementing the wireless meters from day one, often with very little concern for the potential health risks from chronic exposure to the meters. With increasing lawsuits, bans, protests and stories of smart-meter induced sickness, my question to EWEB is this: Is your bias to implement smart meters based purely on convenience, finances and a relentless pursuit for the most up-to-date metering gadget?

EWEB’s decision is clearly not based on the voice of the people, or else they’d give pause and serious thought to pursuing safe metering technology: fiber optics, analog meters or radio-off meters.

Brian Bender  
South Eugene

## FAIR CONTRACTS

The UO is a state school, which means it receives state money for its functions, namely education. It is not free to students, a testament to our capitalist system. But because it is a state school, tuition should be relatively affordable. I say relatively because without one’s family’s help, one would have to go into debt to pay for the curriculum.

The money coming in and paid out should be evenly divided between the students, professors, graduate teaching fellows, staff and administrators. In the last year, the administrators increased their pay from 5 to 19 percent. Vice President for Finance Frances Dyke’s salary went up 5 percent, to \$223,118. All this while the professors and staff barely keep up with inflation. The students, too, protested the proposed 5.8 percent tuition raise in fees.

The UO administrators, because of their role as distributors of funds, get to decide who gets what and they take advantage of this. They pay insufficient amounts to those who are not in a position to make waves. But we, the public, can cause a ruckus, and we should call what we see as the injustice and abuse that it is.

Public universities should serve the public, and that means providing a living wage to all university employees and a high-quality, affordable education to students. The public should demand that the UO give fair contracts to all its workers — faculty, graduate teaching fellows

and classified staff — and implement an immediate tuition freeze.

David Ivan Piccioni  
Eugene

## ABOUT THOSE BOXES

With art comes art criticism: The painted utility boxes ignore the features of the box itself. The patterns might expand out from the handle, from the ventilation slots — they might wrap around the corners. But no, the handles and slots are treated as if they were not there at all. But they ARE there, and ought to become part of the design.

Ralph Wombat  
Eugene

## BEYOND CHEMOPHOBIA

Although I too condemn the Phillipine rice crop destruction referenced by Jeff Holiday in his letter published 8/22/13, there are many good reasons why some people would be inspired to such an act, other than just “chemophobia.”

And chemophobia is not even a good choice of wording, as most folks I know who oppose the use of poisons as a tool of food production are not subject to any *irrational* fear of chemicals *per se*, but are primarily concerned about the long-term build-up of toxic substances in our environment.

The criticisms against the so-called Green Revolution are many: Genetically modified crops have unknown and

unforeseeable effects on the natural habitat where they have been introduced; GM crops require increasing amounts of toxic chemicals (pesticides) to keep the crops in constant production; these crops must utilize chemical fertilizers (also in increasing amounts); it takes a lot more energy to farm these crops as they must be grown in an industrial manner to succeed; by introducing monoculture/industrial agriculture to these areas, “do-gooders” are ruining native soils and biodiversity (god knows we have done lots of this in the U.S.); and, because these crops require these inputs of seed and fertilizer, which must be purchased annually, the Green Revolution ends up lining the pockets of only the wealthier farmers and their distributors, while of course making billions of dollars for the multi-national corporations which manufacture the seeds, fertilizer, pesticides, oil, etc.

This is not sustainable agriculture, and it ruins productive soils in the long run. So-called Third World cultures need to be encouraged to produce their food on a small scale, locally and without hi-tech inputs (i.e., organically). If the world put the kind of money into sustainable agriculture that it does into military armaments, we could probably wipe out hunger in five years. Or less.

Steven F. Salman  
Springfield

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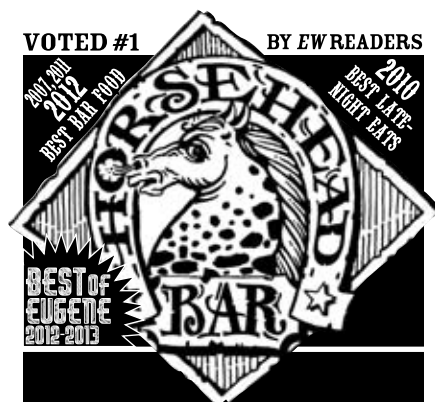
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## WELCOME TO THE FREE SPEECH PARKING LOT?

If you wanted to exercise your right to free speech this week on Lane County property then you would have found that the Free Speech Plaza was shut down. No problem. The county provided a 71-by-73-foot square in a gravel parking lot off 6th Avenue for free speech use from 6 am to 11 pm from Sept. 6 to 10.

The area was denoted by white lines in the gravel, barricades and a notice from Acting County Administrator Alicia Hays that read, “Any speech activity taking place in the Temporary Free Speech Area shall be contained within the designated 71’ by 73’ painted area.” The county did not send out a press release letting people know about the alternative area. Lane County used a surveyor’s measuring wheel to measure off a spot that spokesperson Anne Marie Levis says is the dimensions of the county’s “actual free speech area.”

Gwendolyn Iris, who has been active in Occupy Eugene and with homeless rights group SLEEPS, walked by the area, which lies between Oak and Pearl downtown, after she had heard rumors of a “Free Speech Parking Lot.” Iris says, “I think it is a complete joke and believe that people within the

county government are trying to dodge a lawsuit by providing this temporary free speech zone.”

The county set up the space after it shut down the Wayne Morse Terrace and what has been called the Free Speech Plaza by the public and in county documents. It cited health and safety concerns in regard to the SLEEPS homeless protest camp in the area in front of the county building. The County Commission voted 4-1 with Commissioner Pete Sorenson voting against shutting down the area. Sorenson says, “I think the Wayne Morse Free Speech Plaza should be open to free press, free speech, free exercise and free assembly. These are important constitutionally protected rights and should not be discarded because some in the community disagree with the content to the speech being advocated.”

The last time the county shut down a SLEEPS protest in the free speech area a Municipal Court Judge ruled in favor of the protesters who argued the shutdown violated their constitutional rights.

Levis says the temporary location “was chosen for proximity to the current free speech area.”

A type of free speech area known as a free speech zone came under fire during the George W. Bush administration when small areas were set up for protesters far from the media and politicians. Bush was criticized for trying to keep dissent invisible. — *Camilla Mortensen*



GORDON ARMSTRONG

PHOTO TED TAYLOR

## GORDON ARMSTRONG, HUMAN BEING

When Gordon Armstrong walks downtown in Eugene, not everybody greets him and pats him on the back. He’s gangly, walks with a stagger and a shuffle, and people who don’t know him might think he’s intoxicated, homeless, maybe dangerous. But he reminds people that he’s “a human being.”

Armstrong wrote a letter to *EW* that was printed July 25, saying, “I am a man of color, disabled and have a disabled bus pass. I have survived four strokes and, a year and a half ago, a coma. My obvious disabilities are speech and mobility. My diabetic blood sugar levels affect my coordination — and combined with neuropathy, degenerative disc disease and one leg longer than the other, plus slurred speech, I look drunk!”

Armstrong has had several encounters with local people and agencies in which he believes he has been discriminated against based on his appearance and demeanor, and has decided to actively campaign against the stigma of disability and mental illness. But his intensity and strong convictions are not always met with understanding and compassion.

He was kicked off an LTD bus earlier this summer after an incident with an LTD employee. “Mr. Armstrong’s behavior led the security staff to believe he needed assistance,” says Andy Vobora, LTD’s director of customer services and planning. “When approached to discuss his needs, Mr. Armstrong’s behavior became threatening and he was denied services. As part of the denial of services process, Mr. Armstrong was invited to a reinstatement hearing at which time his riding privileges were restored.”

Vobora says LTD is “very sensitive to the needs of people with disabilities and the staff works hard to ensure the safety of all customers,” but Armstrong wrote that “my human rights, civil rights and my constitutional rights were attacked, defiled, raped and murdered by officers of Lane Transit District.”

Armstrong has been making his way around to local media, talking to whoever will listen, and says he’s had helpful conversations at *The Register-Guard*, but got a less than friendly response at the offices of KEZI-TV, where he was confronted at the reception desk by a “rather large, rude, uneducated, unethical, unmannered ne’er-do-well,” and security called the police on him. KEZI declined to comment on the incident.

“Gordon is a very brave man,” says Jose Soto, executive director of the Lane County office of National Alliance on Mental Illness (NAMI). “I am very proud to have people like Gordon involved with advocacy in our community. I continue to have hope for Gordon’s efforts in bringing awareness to the community.”

Soto says people “who have to deal with this type of discrimination on a regular basis are at much higher risk for experiencing mental health issues than the general population,” and due to lack of family support and education, “many people with mental health issues and other disabilities can become at risk for homelessness, physical health issues and early death.”

NAMI has a public education program called “In Our Own Voice” where speakers share their personal stories about living with mental illness and achieving recovery. For information, contact Soto at 343-7688 or email [josesoto@namilane.org](mailto:josesoto@namilane.org). — *Ted Taylor*



**Student housing projects** are rising all over Eugene, despite predictions of a “higher education bubble” about to pop, and now we hear a major student complex is being contemplated for five acres of commercial-zoned land outside the Springfield city limits on the west end of Glenwood. The property near the Glenwood Boulevard junction is right on an EmX stop along Franklin Boulevard, an easy ride to UO, LCC and NCU. The property also fronts the Willamette River. Trinitas Ventures, LLC of Lafayette, Ind., is entering into preliminary discussions with Springfield planners about annexing land owned by Cochran Family Investments and Skillern Investments, according to Andy Limbird, senior planner for the city. Limbird tells us no designs or other plans have been submitted, but [trinitas-ventures.com](http://trinitas-ventures.com) has photos and architectural drawings of other student projects built by Trinitas. The company says it has about \$350 million in student housing assets nationwide and plans to complete another \$100 million in projects by this fall. “There’s a lot going on in Glenwood,” says Limbird. The site in question currently has a wood stove store, building supply store and a used car lot.

**Springfield will be hopping** (and running) all afternoon Friday, Sept. 13, with 5th Street through the Washburne District closing down for the second annual Nick Symmonds 800 road race and community party. An expanded Springfield Farmers Market and food booths will be open Friday afternoon and the race waves begin at 5:45 pm in five categories. Springfield’s Second Friday Artwalk will follow. See [Springfield-or.gov](http://Springfield-or.gov) for information and a link to race registration.

**Coffee Plant Roaster** is a new coffee shop at 2836 W. 11th Ave. The business is inviting the public to come down from noon to 1 pm Thursday, Sept. 12, to hear the Jitterbug Vipers, a Texas jazz swing band that will put on a full show at 7:30 pm Thursday at the Jazz Station, 124 W. Broadway. Coffee Plant Roaster sells a variety of organic coffee beans roasted daily on site, along with coffee drinks, juices and organic pastries. Contact Robert Rubin at 968-6089.

**Original Grain** is a growing new business that specializes in watches made with fine woods and stainless steel. “We are all from the local area, growing up just down the road in Creswell and our president, Ryan Beltran, graduated from UO two years back,” says Jasem Dulany, vice-president. The third partner is A.J. Beltran. Dulany says the business has raised more than \$390,000 on Kickstarter and has received licensing from the UO to make watches that will be sold online and at the Duck Store. See photos and more information at [originalgrain.com](http://originalgrain.com).

September begins **Hispanic Heritage Month** and the UO will be hosting a free event from 10 am to 2 pm Sunday, Sept. 15, at the soccer fields at the corner of Agate Street and 18th Avenue. Activities include a soccer tournament and match, food, art, live music and dance performances, followed by a free tour of the Jordan Schnitzer Museum of Art. Hispanic Heritage Month runs from Sept. 15 to Oct. 15 and is intended to recognize and celebrate the histories, cultures and contributions of American citizens who came from Spain and Mexico, the Caribbean and Central and South America. Springfield will hold a free El Grito and Mexican Independence Day celebration from 7 to 9 pm Sunday, Sept. 15, at Springfield City Hall Fountain Plaza.

Construction has begun on **Crescent Park Senior Living**, a new community of 119 apartments at 2951 Coburg Road in north Eugene. The three-story building of 116,000 sq. ft. will employ 55 people, counting both full-time and part-time. Owner is Denver-based Spectrum Retirement Communities, which owns and operates 25 senior living facilities in 11 states. Catamount Construction is the general contractor and Vessel Architecture & Design is the architect. The facility is expected to open in October 2014. For information, visit [crescentparkseniorliving.com](http://crescentparkseniorliving.com).

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with “Biz Beat” in the subject line.

# ACTIVIST ALERT

- Another **O&C forestry forum** is planned for 6 pm Thursday, Sept. 12, at the Cottage Grove Community Center, 700 E. Gibbs Ave. in Cottage Grove. The forum follows a similar event that was standing-room-only at the downtown Eugene Public Library Aug. 26. Speakers in Cottage Grove will include Francis Eatherington of Cascadia Wildlands, Doug Heiken of Oregon Wild and Ernie Niemi of ECONorthwest. Camilla Mortensen of *Eugene Weekly* will moderate.

- Winners of the 24th annual **People's Choice Awards** for architecture and landscape architecture will describe and discuss their projects at City Club of Eugene, noon Friday, Sept. 13, at the Hilton Ballroom. \$5 for nonmembers.

- Research **hydrologist Gordon Grant** will speak on "Out, Out Dam Spot!" at 7:25 Monday, Sept. 16, at the Boulevard Grill, 2123 Franklin Blvd. Grant is the guest speaker for the McKenzie Flyfishers monthly dinner meeting which begins at 6 pm.

- The next **ACLU Civil Conversations** will be on "The Many Faces of Censorship," from 5:30 to 7 pm Tuesday, Sept. 17, at the Springfield Library meeting room. Educator and actor Jonathan Siegle will be the facilitator for this discussion. Call 683-9277 for more information.

- **Hospital workers** at McKenzie-Willamette hospital will host a picnic with the theme of "Community Before Profits" from noon to 5 pm Saturday, Sept. 14, at Willamalane Park in Springfield. They will be joined by Reps. Val Hoyle and Phil Barnhart as well as Occupy Medical and representatives of more than a dozen other community nonprofit organizations whose missions involve healthcare, food security and social justice.

## LANE COUNTY AREA SPRAY SCHEDULE

- Giustina Land & Timber Co., 345-2301, plans to hire Northwest Reforestation Services LLC, 554-0489 to aerial spray 201 acres near **Doak, Rebel and Coyote Creeks** with Glyphosate, Imazapyr, Triclopyr Amine and/or Triclopyr Ester. See ODF, 935-2283, notification 2013-781-00811 for more information.

- Dennis Stimple and Helen Gernon, 687-8434, plan to hire Camas Creek Resources, 521-5897, to spray seven acres in T19S, R05W, S23 and S26 with Glyphosate, Aminopyralid, Clopyralid, Imazapyr, Triclopyr Amine, Metsulfuron, Sulfometuron and/or Triclopyr Ester with additives MSO and/or Non-Ionic Surfactant. See ODF notification 2013-781-00805 for more information.

- Swanson Brothers Lumber Company Inc., 935-2231 plans to hire Nick's Timber Service Inc. (503) 910-1120 to spray 38 acres near the **Long Tom River** with Glyphosate and/or Imazapyr and additives anti-foam and blue dye. See ODF notification 2013-781-00780 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## POLLUTION UPDATE

The city of Eugene sent "request for corrective action" letters to **States Veneer** and **Tyree Oil** in August for failing to submit industrial stormwater discharge reports to the city for 2012-2013 industrial stormwater discharges from their facilities. Both facilities submitted the required reports after receiving the city's letters. Oregon Department of Environmental Quality (DEQ) sent a warning letter to **Marjorie Smith** of Corvallis on Sept. 3 for operating the septic system at **Crooked Creek Mobile Home Park** in Alsea without a discharge permit. According to DEQ's letter, the system is broken and should not be operated until it is repaired, and DEQ sent Smith a permit application in the fall of 2009, but did not receive a response.

Doug Quirke/Oregon Clean Water Action Project

## NEWS

# 24-HOUR BATHROOM FOR ALL AT SKATEPARK

Once home to Occupy Eugene and soon to be the location of the covered "WJ Skatepark and Urban Plaza," Washington-Jefferson Park will also be the location of a new 24-hour bathroom. Sanitary bathroom access, like a safe place to sleep, has been called a human right by homeless advocates.

The new bathroom is not unlike the Portland Loo, a bathroom with constant access but without the pitfalls of most public potties. Eugene's new bathroom is 24 hours, unisex, has an attached wash system and is open air, but "secure enough someone can't be spied on, yet you can see enough to know if it's being used as a restroom or something else," according to Neil Bjorklund, the Eugene Parks and Open Space planning manager.

Unlike the Portland Loo, this new bathroom is not a standalone compartment. It is attached to two other traditional male and female bathrooms, which will not be open 24 hours.

The Portland Loo project has drawn some fire for the high cost of cleaning, but it's also praised for being easy to clean and impossible to destroy. Portland sells it to other cities for \$90,000 each.

Eugene's singular public 24-hour stall rewards local group SLEEPS (Safe Legally Entitled Emergency Places to Sleep) in its fight for the homeless, who have nowhere to sleep or go to the bathroom.

The "poo" issue came to public attention after SLEEPS protesters won a case that upheld that closing of the Wayne Morse Speech Plaza based on allegations of feces was unconstitutional.

On Sept. 4 the plaza was shut down again, this time by Lane County citing concerns that the SLEEPS protest was a "significant health and safety hazard." SLEEPS, which maintains a roster of its members, says they did not urinate and defecate in the plaza.

Although this new stall is a step in the right direction there have been no talks about expanding the project.

"As a general rule, we don't put bathrooms in parks," Bjorklund says, mostly due to high cost of installation and maintenance. "They also bring problems with drug dealing and prostitution. They're an attractive nuisance."

"We have thousands of homeless in the city, and they're all hiding, and they can't push a magic button to make them

not need a bathroom between 11 and 7," homeless advocate Alley Valkyrie says.

She says these issues are more reason for low maintenance, open-air compartments like the Portland Loo. "It's not crazy, it's not liberal, it's just a place to go to the bathroom. It's a public health epidemic," she says. — *Jordan Tichenor*

# SALMON AND THE COLUMBIA RIVER TREATY

Maybe it's the diaries of Lewis and Clark, or perhaps it's Woody Guthrie's folk song "Roll On, Columbia, Roll On" that makes us think of the Columbia River as a uniquely American waterway, but the river actually begins in the Canadian Rockies. The Columbia River Treaty between the United States and Canada has managed the river's flows since 1964, and the time is nearing to reassess that treaty.

Charles Hudson of the Columbia River Inter-Tribal Fish Commission (CRITFC) says the 15 tribes of Columbia Basin are very involved in working to reshape the treaty to protect and benefit tribal culture and resources.

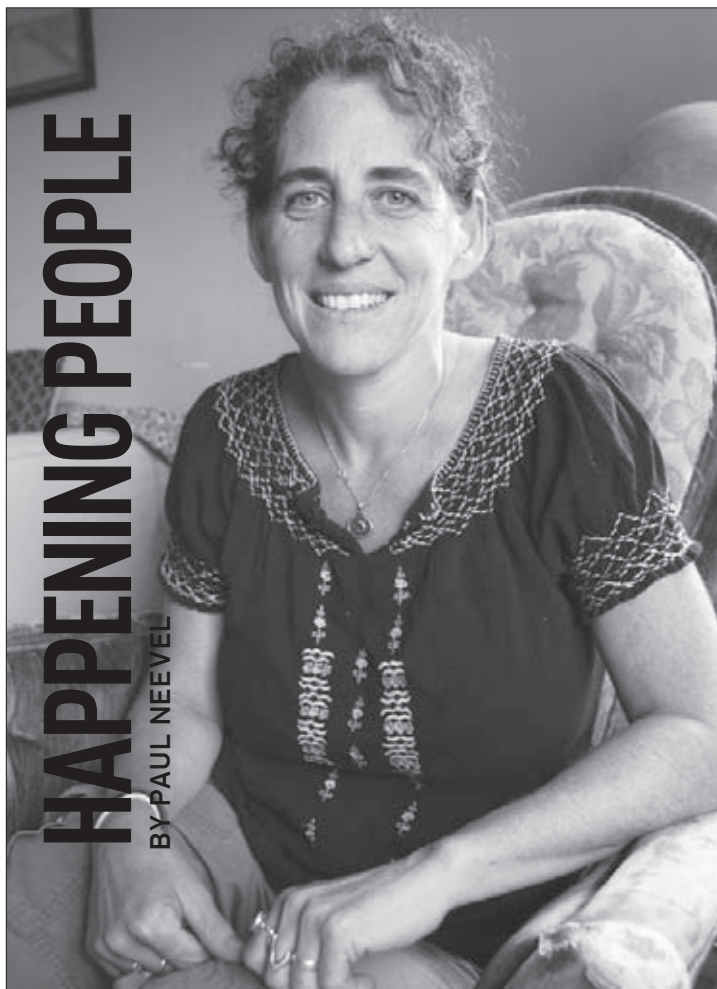
Hudson says, "The 15 tribes rarely agree on anything, so the fact they all agree on Columbia River Treaty speaks to its importance." The U.S. Army Corps of Engineers and the Bonneville Power Administration are trying to get a recommendation on whether to continue the treaty to the U.S. Department of State by the end of 2013.

Dams in Canada provide flood control for the U.S., and the U.S. gives Canada about \$300 million a year in power, according to CRITFC. The year 2024 is the first opportunity to withdraw from the treaty, and 2014 is the deadline for the required 10-year notice to withdraw, Hudson says.

CRITFC says that the treaty "does not consider the needs of fish, a healthy river or the treaty fishing rights and cultural resources that are now fully protected under modern laws."

The treaty and whether or not it continues affects flood control, dam output, electricity rates, water for irrigation and flows for endangered salmon and steelhead.

Both the U.S. and Canada have dams on the Columbia through the treaty, and though Guthrie's folk song romanticized dams, their effects on people, the river and its salmon are controversial. Canada and its First Nations people lost almost all Columbia River salmon when the U.S. built the Grand Coulee Dam in 1942. For more information go to [wkly.ws/1jn](http://wkly.ws/1jn). — *Camilla Mortensen*



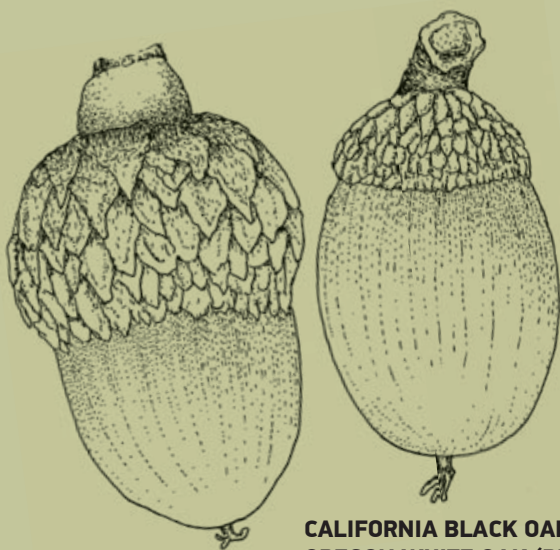
## RACHELLE 'SAKTI' SARFATI

Raised in Brooklyn, Sakti Sarfati rode the subway to Hunter College High School on the Upper East Side. She majored in psychology at SUNY Stony Brook, except for junior year at the UO. "My boyfriend and I drove out," she says. "We went to Dead shows and national parks." She came back to Eugene two weeks after graduation in 1989, on her way to a five-year travel adventure to Hawaii, India and Southeast Asia. On her return, she entered an international studies graduate program at the UO. She also got pregnant, had a son, Ami, and became a single mom. She spent seven months in Bangladesh on a Fulbright grant, but returned after 9/11. "I realized I couldn't raise him on my own in a foreign country," she says. She graduated, found work as a stagehand in Eugene and in New York, volunteered with a documentary film company and began to study video production at LCC. She was filming a freight train near her Whiteaker home in 2011. "I didn't hear the Amtrak train," says Sarfati, who was hit, spent five days in the hospital, and suffered nine months of vertigo. She recovered and graduated from LCC in June, as did Ami at South Eugene High. He flew off to his first year of college at NYU's London campus. She will train as a Cascade Hospice volunteer in October, and later will train volunteers to record legacy videos for patients' families.



# IT'S ABOUT TIME

BY DAVID WAGNER



CALIFORNIA BLACK OAK (LEFT)  
OREGON WHITE OAK (RIGHT)

It's that time of year when the birds are getting restless. Migration is stirring in their bones — hollow bones evolved for long-distance flight. We expect thousands of Vaux's swifts to roost in the old Agate Hall chimney for a week or so on their way south. Watch for the Audubon Society's Friday night vigils Sept. 20 and 27 when that happens.

The equinox on Sept. 22 comes as the change in day length is at its greatest. After equinox the rate of change decelerates until the change is barely noticeable during the season of longest nights.

Like birds, seeds are dispersing. The ones with tiny, barbed hairs may be the most noticeable. They bind tightly to socks and twist up tough knots in long-haired dogs. These are known as hitchhikers. Other seeds use temptation for

dispersal, being buried in a fleshy coating that attracts birds like robins and cedar waxwings. The birds swallow the fruits and then deposit the seeds far and wide.

In 2009 there was a massive production of California black oak acorns but not Oregon white oak. This year there's a bumper crop of both. Known as masting, an overproduction squirrel and jays can't keep up with, more are buried than are likely to be used. Popular lore maintains that squirrels forget where some were buried and those germinate to produce seedlings. The truth is they don't have a bad memory; seedlings abound when hawks thin the squirrel population. All the acorns buried by thinnings are free to grow.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com*

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## NEIGHBORS WEIGH IN ON CODE CHANGES

Proposed changes to Eugene zoning, designed to preside over secondary dwelling units (SDUs) built next to existing homes, detached structures such as garages and lots accessed through alleys, brought neighbors to the city's Planning Commission public hearing Tuesday. A coalition of 45 neighborhood association board members and leaders brought a memorandum of suggested changes to the code amendments designed to prevent too many changes in neighborhood character and livability. Others protested some of the changes were too restrictive on building small structures.

Many of the public comments focused on neighborhoods around campus, with Eugeneans testifying that too many absentee landlords and fewer owner-occupants have damaged livability. "The bottom line is right now, there's an exodus of people out of our neighborhoods," says Carolyn Jacobs, South University Neighborhood chair. South University, Fairmount and Amazon are slated for a temporary exemption on the new rules and strict building ban on SDUs over the next few years while a permanent building standards for the three neighborhoods is finalized.

Neighbors noted that out-of-town landlords and developers sometimes add bedrooms to increase rent at the expense of green space, and many homes with SDUs don't have a property owner living in one of the units, a violation of Eugene code. Enforcement, they say, is a big problem. Another Eugenean said her family moved when the current code amendments allowed student housing that peered over their yards.

Some Eugeneans testified that they bought homes planning to add SDUs, limited to 800 sq. ft. by law, for aging parents or to live in upon retirement.

Christine Ratchinsky and Benjamin Crandall bought their home in the Amazon neighborhood five years ago, planning to add a 300-sq.-ft. guest cottage or meditation room later as an SDU. Now, they say, they're hurrying to do so before the code amendments go into place. "We are getting plans together because we're not sure what this interim measure means and how long it's going to go on," she says. "That's the big question."

Crandall suggested making SDUs with an owner-occupied unit exempt, saying that people living on site are more likely to create projects preserving green space and compatible with the neighborhood. Ratchinsky and Crandall also noted that lowering the limit on unrelated people allowed to live together from five to four or three, as one resident suggested, would mean they couldn't live with another couple. It might also affect cohousing.

Planning Commissioner John Belcher says that interim measures limiting SDU growth and alley-access lots would only affect a small number of units. "They're only talking about 125 units over 20 years, so interim measures over a year or two or three, my guess is no," he says, they won't make a big difference overall.

Public comments are due by 5 pm Tuesday, Sept. 17, to [alissa.h.hansen@ci.eugene.or.us](mailto:alissa.h.hansen@ci.eugene.or.us). — Shannon Finnell

## SLANT

### • Lane County Commissioners behaving badly:

Pat Farr has been sniping at fellow Commissioner Pete Sorenson on his [ForumLane.org](http://ForumLane.org) blog, calling Sorenson "high atop his self-built pedestal" for his stand on Free Speech Plaza and the homeless. Add to that Jay Bozievich's snarkastic comments about Sorenson, city officials and local environmental groups in emails and on his Facebook page and the right-leaning side of the County Commission is looking like kids fighting in a social-media sandbox. We're tired of the mess at the county. Parvin Butte, Free Speech Plaza, overpaid, unethical administrators and a general distrust of the politics at Lane County, to name only a few things that tell us it's time for regime change.

Hope is here! Emerge Oregon grad Dawn Lesley has formally announced she will challenge Bozievich (see our story 8/1 on Lesley and Emerge's training program for progressive women candidates) in the 2014 primary. We hear from another progressive, Sandi Mann, that she will challenge Sid Leiken, and Faye Stewart is already up against a solid force in challengers Kevin Matthews, Joann Ernst and Jose Ortal.

### • Unsanitary conditions and tents downtown

have some Eugeneans avoiding the open markets and businesses downtown, but other shoppers are coming down in support of the small businesses. We're hearing mixed messages about the impact of the controversy on Saturday Market and the Farmers Market. One vendor told us his business was off 30 percent in recent weeks, but Kim Still of Saturday Market says "the trend of sales at market is that there is no trend to sales at market," and a bad day for one booth can be a record day for another booth. She says Jan Bullock's booth of pine needle baskets sold out early Aug. 31.

Mayor Kitty Piercy is concerned. She posted an appeal on her Facebook page this past weekend, asking her friends to "make a point" of going to both markets, "and thank them for being there with great produce and products (those peppers this weekend were a rainbow of color and variety) and make some purchases. They've had a trying couple weeks and really deserve community attention. Tuesday would be a good day to go to the Farmers Market. We are so lucky to have the delicious food options we have and I know many of you are avid supporters. Time to show up and give the love."


• On Sept. 10, less than two weeks after the event, the Lane County Parks Department canceled its three-year contract with OneEleven Events for the **Kaleidoscope Music Festival**, citing "noise, large amounts of trash left from the site and potential environmental damage to the park." Noise for neighbors, livestock, pets and wildlife is a huge problem as is trash and damage to the natural beauty and environment, but we do wonder if the county should have made more effort to work with OneEleven on noise remediation and cleanup and given it a chance to figure it out. Is it possible to have a great outdoor party and keep the neighbors and natural world happy? The Oregon Country Fair puts in a lot of effort to do just that.

• After **Chip Kelly's dazzling win** in his NFL opener against the Washington Redskins, he probably couldn't care less about houses left behind in Eugene, Oregon. But we've been wondering what happened to his mansion in north Eugene. Looks like Eugene neurosurgeon Andrew Kokkino and his wife, Jody, bought the palace back in mid-April for a cool \$1.7 million. We don't know what it cost Kelly to build the 6,300 sq. ft. home with its big swimming pool and indoor basketball court, but the county-assessed market value is just shy of \$1 million. Kelly was raking in a few million bucks a year as Oregon's head football coach before leaving to coach the Philadelphia Eagles for many more millions. An *Oregonian* story noted a while back that Kelly took a \$75,000 loss on a smaller house he had bought on Roanoke Avenue when he came to UO in 2007.

We can't complain too much about extravagance in private residences since it creates well-paying jobs in design, construction, landscaping and ongoing maintenance, but the Kokkino home will probably never be on the BRING tour of sustainable homes and gardens. Then again, maybe slap some solar panels on that massive roof, a windmill in the yard, a greenhouse in the basketball court, rainwater collection in the pool, a neighborhood veggie garden, honey bees, chickens running around? There goes the neighborhood.

• A banner was hung on the bike bridge over I-5 near Gateway Shopping Center late last week, and it read "Anti-racist is a code word for anti-white." The phrase is commonly used by white supremacy groups around the country, and this hate message deserves a response. Being anti-racist is the same as being pro-racial equality, and there's no downside to that — unless you happen to be white and feel threatened by diversity. Racial "pride" is based on fear and ignorance.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)



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# TRANSGENDER LIVES

The journey of OSU's Brenda McComb



PHOTO COURTESY OSU

**I**'m concerned that we leave as many species on this planet as possible for the next generation," says longtime forestry professor Brenda McComb, or W.C. McComb — the name under which her academic work was long published.

She is dean of graduate programs at Oregon State University and a governor's nominee to the new OSU board of trustees. Born in New England, but a happily converted Oregonian, McComb recalls the Connecticut farm she grew up on, now paved over by subdivisions, as a microcosm of change through her six decades on Earth. "That was the driving force behind my interest in biodiversity conservation," she says.

Biodiversity, McComb accentuates, exists environmentally but is also inherent of human beings. She was well-prepared when Hailey Buckingham, forestry doctoral candidate, asked to speak with her in confidence. "I was terrified," Buckingham says. "I knew my life was going to start unraveling. My hands were shaking. My heart was pounding." McComb was the first person on campus to learn Buckingham is transgender. Excited, but poised, her simple reaction: "Congratulations!" and a hug.

As dean, McComb is responsible for administrating scholarships and overseeing admissions for 4,000 graduate students, but sometimes her responsibilities become more intimate. Beyond a trans ally, she is a veteran of that trembling sensation, and another person's coming out gives her more joy than her professional bearing lets on.

Ten years ago, McComb medically transitioned from

William to Brenda — male to female — and is now guiding Buckingham through that process. "At the end of the day, you find out who loves you," says McComb, who concealed her gender identity through her upbringing and well into her career.

"My mantra from the time I was 5 was 'don't get caught,'" she says, pondering the ostracism inherent of a less tolerant age. When McComb began the long haul toward a Ph.D., she worried about her reputation and future and partitioned her life along gender lines. She says that, though male privilege took her far in the sciences, where, "in a male-dominated system, it is difficult for women to be heard and make a difference," she certainly didn't have cisgender privilege. "I would be surrounded by males, and I felt like I didn't fit in at all."

McComb has been working with queer studies program director Qwo-Li Driskill in developing classes around trans issues at OSU. In a course called Transgender Lives, McComb breaks down the transition process, instructing students on everything from the biology of transgenderism to social issues and discrimination. Driskill, who identifies as "two-spirit," a Native American

mixed gender/sexuality role, was glad to see McComb focusing on ethnic interpretations outside of the highly analytical European/American LGBT spectrum.

"Too often indigenous people get left out or romanticized in problematic ways," Driskill says. McComb and Driskill call attention to the intersectionality of people of color with gender identity and sexual orientation. "It can make discrimination much more significant," McComb says. The OSU queer studies program, entering its second year, will soon gain both a minor and graduate program. "Things are really open right now to develop new things," Driskill says.

McComb has also been behind some interventions to campus policy. When Buckingham had trouble getting transcripts corrected after a legal name change, McComb and college administration masters student Dith Pamp got together and made a plan to address such complications. They hosted a "Trans 101" workshop for the registrar and have highlighted other issues as well.

"Applying for financial aid, your FAFSA [Free Application for Federal Student Aid] requires you to have registered with Selective Service and that involves gender identity," Pamp says. The two recently co-authored a manuscript on metrics for trans friendliness on campuses.

"Nobody transitions alone," McComb says. Friends, family, co-workers and classmates have to acknowledge

the change, and there comes with that an education that many are unprepared to embrace. In the Transgender Lives course, McComb says, people ask some frustrating questions. "You can't take it all too seriously though. You've got to deal with it with some degree of levity." For trans awareness, uninformed questions are always better than no questions.

McComb remembers days past of discrimination and revels in the rapid changes of late for the LGBT community, but still says of being transgender, "I think it's easier than ever, but that doesn't mean it's easy." ■

*First in a series of profiles of trans people in the community.*

## Gender identity

Feeling female, male or neither/both (**genderqueer**)

## Cisgender

Psychological gender matches sex assigned at birth

## Transgender

Umbrella term for those not fitting into societal gender norms

## Transvestite

A "cross dresser"; wears clothing of "opposite sex"; may or may not identify as transgender

## Transsexual

Physical sex conflicts with gender self-perception; changed or may change physical sex through hormone therapy and/or reassignment surgery

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# THE NICEST KIDS YOU KNOW

EW catches up with Next Big Thing winners **Sol Seed**

BY ALEX NOTMAN

**T**he guys behind Sol Seed are the nicest kids you know. No *really*. While I was waiting outside their front door, under a string of fluttering prayer flags, guitarist Kenny Lewis appears from the trees in the front yard and, without saying a word, gives me a hug. After the embrace, Lewis smiles and says, “So you are ...?” (I would find out later that the band is known for its “Sol Seed Hug Train.”)

And it’s not only hugs. All six band members — Michael Lennon (vocals, guitar), Michael “Magic” Sorensen (vocals, drums), Benny Pezzano (vocals, bass), Kenny Lewis (vocals, guitar), Sky Guasco (vocals, percussion, didgeridoo) and Graeme Pletscher (saxophone) — are bursting with peace, love and good vibes. When one speaks, the others listen intently. They pat each other on the back and dole out support like it’s the new definition of cool.

Their warmth is important to note because it makes their music — reggae fusion with a message — that much more sincere. Mix in talent, a solid work ethic and a knack for improvisation on stage and it’s no surprise that Sol Seed nabbed *EW*’s Next Big Thing 2013 crown with their entry “Mr. Mistah,” a jaunty and soulful tune. Even before winning that title, however, Sol Seed was well on the way to becoming a household name in the Pacific Northwest, having toured relentlessly over the past three years. In 2012 alone, they played 100 shows in 40 cities.

On Friday, Sept. 13, they leave for the band’s biggest tour yet, a five-week journey through Oregon, California and Arizona. They are in the process of recording their first full-length studio album, *Family Tree*, and next spring, they will tackle the East Coast — they have the time now that they quit their day jobs. Before all that, though, the members of Sol Seed sat down with *EW* to discuss their roots, the message behind the music and what it takes to be a successful band in the 21st century.

To pinpoint exactly where and when the Sol Seed was planted is a little difficult; to hear them tell it, there was a lot of serendipity involved. They settle on Jackson Creek Pizza in Medford, Ore. The majority of the band, save for Guasco and Pletscher, hail from Southern Oregon.

Jackson Creek Pizza was home to the only all-ages (and now defunct) open mic in the area, and post-high school it was a music hub for Pezzano, Sorensen, Lennon and other leading Oregon reggae artists like Alycon Massive and Indubious.

Frankie Hernandez, or as they now call him, “Papa Bear,” a funk-reggae musician originally from Austin, Texas, played host and would become a mentor to the band, even taking them on tour.

“They always solicited feedback. Whatever I had to tell them, they were receptive to,” Hernandez says. “Every week they got better and better.”

Soon the trio was jamming together, and Lewis, who had moved up to McMinnville during high school and come under the tutelage of Kalapuya flutist Jan Michael Looking Wolf, was driving down for the open mic. Then Looking Wolf offered Lewis a birthday present: He could record one song in a professional studio.

“I was like, if I’m going to have the opportunity to record a song, I want a band,” Lewis says. “So they all came up from Southern Oregon to McMinnville.” The recording session went well and a band was born.

Shortly after, in 2010, the foursome moved to Eugene to reach a larger market, and they met San Francisco native and didgeridoo player Guasco through mutual friends. At the last minute, they invited Guasco to join them for a gig at WOW Hall. “I did one rap, a little bit of didge and they were like, ‘Dope,’” Guasco says.

MICHAEL SORENSEN,  
MICHAEL LENNON,  
GRAEME PLETSCHER,  
BENNY PEZZANO,  
SKY GUASCO AND  
KENNY LEWIS





It wasn't long before sax man Plestcher, a Montana native, joined the band too. Lennon took music theory classes with Plestcher at LCC and discovered that he lived across the street. "He came over one day and melted all our faces," Lennon says of Plestcher's sax playing.

Before forming Sol Seed, none of the members were particularly into reggae. Each comes from a wide array of musical backgrounds: blues, rock, folk, hip hop. So why reggae?

"It just kind of germinated out of what we were doing," Lennon says.

"It's a very even plate for everything to fit on," Sorensen says. "You can stack any different style of music onto reggae."

"Reggae is an awesome genre because we mold into ska, we mold into dub, we mold into super roots, hip hop," Guasco notes. They also point out that reggae's buoyant sound — it's rhythm hitting on the two and the four beats instead of the one and three that is so common in popular music — is perfect for dancing. Or using their new favorite term, it's perfect for *baltering* (balter meaning to dance or tread clumsily).

"Reggae is very happy generally and we try to write thought-provoking, motivational lyrics that encourage people," Sorensen adds. In other words, it's the perfect genre of music to spread Sol Seed's message of unconditional love and perspectivism, a theory developed by Friedrich Nietzsche that argues that there is no absolute truth or "correct" perspective, and illustrated in songs like "Mr. Mistah": "You know that everything changes, nobody is right forever in this life / What you are perceiving as strangeness might just be somebody else's path to the light." Hence you'll find the band playing a lot of peace events like the recent United Nations' International Day of Peace show at Cozmic.

The guys of Sol Seed note their sincerity as a key to their success, and it shines through in their lyrics and their work ethic. If you've been to a Sol Seed show, you know that whether there's five or 500 people in the audience, they are going to give it everything they have. This kind of commitment stems from learning to take the band seriously, a point that was hit home by reggae legend Norma Fraser, who recently came to the band's home for an educational jam session.

Fraser told them, "If you demand respect, you get respect." That resonated for the band, especially Guasco,



PHOTO BY ROB AND TRACY SYDOR / ROBSYDOR.COM

who also plays the role of band manager. "That's true and you can do that in a non-aggressive way — taking yourself seriously," he says. "I know what we're worth."

In August, Sol Seed got really serious: They quit their jobs.

"I'm quitting my job to kick off my career," says Sorensen, who was a cook at Capella Market. With the kind of recording and touring the band wants to do, it was no longer feasible to hold on to their day jobs. They are starting a Kickstarter to complete their upcoming *Family Tree* album. The first single, "Waterspout," is an incredibly catchy, reggae version of "Itsy Bitsy Spider." With their Next Big Thing recording time, they will also be in the studio putting together a family-friendly acoustic album. All of this will happen between long stints on tour.

"I think what you have to do nowadays is that grassroots following; you have to hit the road, you have to be busy," Pezzano notes. "You have to play everywhere, everywhere, everywhere." Guasco says that going on the road, staying late after shows to sign CDs, meeting people face to face and hanging out with younger fans is what it takes to be a successful band in the internet age.

Hernandez, the open mic host who originally taught them the rules of the road, believes their success really lies in their commitment to one another and their shared vision. "They have each other's backs as bros and not just as musicians," he says. "I think the music that they perform is an outgrowth of their relationship to each other. When you're around them, you can't help but feel included in their sense of family."

It's true. At the end of the interview, the Sol Seed Hug Train came chugging along and everyone was on board. ■



## TROUBADOURS OF THE WILLAMETTE VALLEY

You haven't heard the last of **The Crescendo Show** — the alt-folk quartet from Corvallis that competed for first place in *EW's* Next Big Thing contest. If you haven't already listened to their NBT entry "Swig Lee Otis," you're missing one of the sweetest tunes to come out of the Willamette Valley in recent memory. The dreamy, earthy lead vocals of Kailyn Kubiak and Nathan Porter drizzle like caramel over rich, round instrumentation, punctuated by tender banjo picking (yes, *tender* banjo picking). The song stirs something in the soul.

Kubiak also strums guitar, and Porter alternates between piano, accordion and guitar. Matt Kellam on bass and Ricky Carlson on guitar, drums and banjo skillfully fill out the band's sound.

In a nutshell, these troubadours are hard to forget. And with their growing oeuvre, you won't have to. They already have two albums under their belt — *The Crescendo Show* and *Sure As The Ocean Shore* — and come January, the band will be recording a third at Jackpot! Recording Studio in Portland. Catch them before that at Corvallis' Septembeerfest (9/14), Florence's Café Mundo (9/27) and back in Corvallis for the Fall Festival (9/28). For more information, visit the [crescendoshow.com](http://crescendoshow.com).

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# WHAT'S HAPPENING

## THURSDAY

SEPTEMBER 12

SUNRISE 6:49AM; SUNSET 7:28PM  
AVG. HIGH 78; AVG. LOW 48

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

**FOOD** for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 19, 295 River Rd., 513-4527.

The Great Taste, wine, beer, coffee, cheese, chocolate tastings, 5:30-8:30pm, Heritage Courtyard, Oakway Center, info & tix at reliefnursery.org or 343-9706. \$50-\$100.

**GATHERINGS** Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids Club, ages 4-10, fun & educational, 3:30-5pm, Valley River Center.

**LECTURES/CLASSES** "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

**LITERARY** Novelist David Hascall: The Longest Wooden Railroad, 6pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 19. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 19, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 19, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** *The New Honky Tonk*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcanetheatre.yolasite.com. \$14-\$18.

No Shame Workshop: Create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

SEPTEMBER 13

SUNRISE 6:50AM; SUNSET 7:26PM  
AVG. HIGH 78; AVG. LOW 48

**ARTS/CRAFTS** Try Watercolor Painting, for adults aged 50 & up, 9:30-10:30am, Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** *A Doula Story*, w/guest speaker Iris Bicksler, 5-7pm, Neighborhood New Mothering Center, 1262 Lawrence St., info & RSVP at daisychanmothering.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop farm ales & seasonal farm menu, 3pm-dusk, Agrarian Ales 31115 W Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Sept. 12.

**GATHERINGS** Yawn Patrol Toastmasters, 6-8:15am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Downtown Springfield Second Friday Art Walk, view shows

at the Springfield Museum, Emerald Art Center, & a variety of merchants & cafes, 5pm, 345-7106.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Eugene Astronomical Society Star Party w/Slug Queen Professor Doctor Mildred Slugwak Dresselhaus in attendance, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Herbal lecture & walk w/Rosemary Gladstar, 5pm walk, 7pm lecture, Mt. Pisgah Arboretum, www.facebook.com/the-freeherbalismproject FREE.

2nd Annual Nick Symmonds Springfield 800, all ages, elite runners to walkers welcome, 5:45pm, 5th St. & Centennial, Spfd., info & sign up at eclecticdgeracing.com.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 12.

**PETS** PetSmart Charities' National Pet Adoption Weekend w/ West Coast Dog & Cat Rescue, 9am-9pm today & tomorrow, 10am-6pm Sunday, info at westcoastdogandcat.org or 225-4955.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Sufism: A Path of the Heart, modern mysticism w/music, meditation & movement, peace & prayer, 6-7:15pm, 2475 Onyx St., info & pre-reg. at 684-8182. Donat.

Healing w/Spiritual Light Journey Circle, bring a jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., info at leiahart.com or 844-2805. FREE.

**THEATER** *The New Honky Tonk* continues. See Thursday, Sept. 12.

Fifty years is a long time to keep anything running. It's the Golden Jubilee, the big whopper of a birthday, and there's no way to deny that you must be doing something right. With this in mind, it's the Lane County Dahlia Society's big five-0, and the **Annual Dahlia Show** hits Lane Events Center both days this weekend. For those of you scratching your heads, dahlias are flowers — quite beautiful, actually, with "spiny" petals and a delicate dignity — and the anniversary show will feature and judge dahlias of all sizes, colors and forms. Fifty years ain't half bad, but it is halfway to 100, so get down to the events center and help them celebrate.

The 50th Anniversary Lane County Dahlia Show runs noon-5:30pm Saturday, Sept. 14, & 10am-4pm Sunday, Sept. 15, at Lane Events Center, 796 W. 13th Ave.; FREE.







DRINK &amp; DRAW AT NINKASI ON WEDNESDAY

## SATURDAY

**SEPTEMBER 14**  
SUNRISE 6:51AM; SUNSET 7:25PM  
AVG. HIGH 78; AVG. LOW 47

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

**FOOD** for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

**FOOD/DRINK** Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

**GATHERINGS** American Association of University Women meeting & presentation, 9:30am social hour, 10am meeting, Westminster Presbyterian Church, 777 Coburg Rd., info at 343-7592.

Fukushima Protest Challenge: "Google on Fukushima Beach," send a postcard to Futaba, 11am-4pm, Our Islands Conservation Center, 120 W. Broadway Ave.

50th Annual Lane County Dahlia Show, noon-5:30pm today, 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Community Picnic & Rally, noon-5pm, Willamalane Park, Mohawk Blvd., Spfd.

**FOOD** For Lane County's Youth Farm Fest, tomato taste-off, farm tours, PYO flower bouquets, 10am-2pm, 705 Flamingo Ave., Spfd., info at 343-2822.

Saturday Market, 10am-5pm; 10am Brian Coteau; 11am Rich Glauber; noon Two Doors Down; 1pm Walker T Ryan & Al Rivers; 2pm Paul & Nancy's Love Truffle; 3:30pm Red Pajamas; 8th & Oak, see www.eugenestat-market.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Bus trip to Septemberfest in Corvallis, ticket includes glass, t-shirt & bus ride there & back, 1pm departure, Bier Stein, 1591 Willamette St. \$35.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Transponder: The Eugene/Springfield Transgender Gathering, for trans-identified or questioning folks, 3-6pm, The Point Studio, 4325 Daisy St., Spfd., RSVP at transponder.together@gmail.com.

Willamette Valley Folk Harp Circle meeting, talk shop, play tunes, 3pm, Eugene Hotel, 222 E. Broadway Ave, info at marydemocker@gmail.com. FREE.

Tamarack Aquatic Center "thank you" event for volunteers, staff & donors, free swim, 4-5:30pm, Tamarack Aquatic Center, 3575 Donald St.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampe Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Fall Creek, 6 miles; climb Mt. Hubris, 7 miles, sign up obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

**PETS** PetSmart Charities' National Pet Adoption Weekend continues. See Friday.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

StaverDanceSport Open House, free lessons for new students, 3:30-5:30pm, 6pm open dance & student showcase, StaverDanceSport, 41 E. 6th Ave., info at 746-6268. \$3/showcase, open dance.

Barn Dance w/Small Town Rumor, 7-10pm, Elkton Community Education Center, 15850 Hwy. 38, Elkton. \$10, \$5 kids.

LIPZ Dance, women's dance party w/DJ Coco, 7pm-1am, Diablo's Downtown Lounge. \$8, \$5 stu.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

**SPECTATOR SPORTS** Ducks vs. Tennessee, 12:30pm, Autzen Stadium, 800-WEBFOOT for tix.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

**THEATER** *The New Honky Tonk* continues. See Thursday, Sept. 12.

**VOLUNTEER** Hendricks Park Volunteer Work Party, 9am-noon, FM. Wilkins Shelter, info at 554-4822.

## SUNDAY

**SEPTEMBER 15**  
SUNRISE 6:52AM; SUNSET 7:23PM  
AVG. HIGH 78; AVG. LOW 47

**FARMERS MARKETS** Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

**FILM** Eugene Jewish Film Festival: *The Frisco Kid*, organized by Jewish Events Willamette-valley, 2pm, Bijou Art Cinema, 492 E. 13th Ave., info & tix at jewisheventswillamette-valley.org or bijou-cinemas.com/bijouartcinemas. \$5.

**FOOD/DRINK** Hop farm ales & seasonal farm menu, noon-dusk, Agrarian Ales 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

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## CALENDAR



CORVALLIS BEER WEEK CONTINUES UNTIL SUNDAY

**GATHERINGS** Brian Cutean's Acute Vibrational Odds N Ends Record-Making Fundraiser Sale, 10am-5pm, Tsunami Books, 2585 Willamette St.

Fundraising sale featuring new & used household & kitchen items, home décor, clothing, jewelry, books, movies, toys & more, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd., info at sarastrea-sures.org

Hispanic Heritage Month kick-off celebration, soccer tournament, food, entertainment, 10am-5pm, Soccer Fields, 18th & Agate St., UO Campus.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Roller Derby Recruitment Party, 1-4pm, Cozmic, 199 W. 8th Ave.

Western Pain Society & Pain Society Oregon Patient Conference, 1-4pm, EWEB, 500 E. 4th Ave., info at 345-7300. FREE.

Oakleigh Meadow Cohousing Fall Celebration, outdoor games, cider pressing, music, picnic dinner, 3-7pm, River end of Oakleigh Ln. FREE.

Southeast Neighbors Annual Picnic, 4-7pm, Tugman Park, Hilyard & 37th Ave., info at 782-8736. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

El Grito & Mexican Independence Day Celebration, 7-9pm, Springfield City Hall, 225 5th St., Spfd.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Dahlia Show continues. See Saturday.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**LECTURES/CLASSES** The Power of Story: An Illustrated Talk w/ Bob Welch & Tom Penix, 2pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

**PETS** PetSmart Charities' National Pet Adoption Weekend continues. See Friday.

**SOCIAL DANCE** "Thrill the World Eugene" practice, noon-2pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

Music & Dance workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasineros.com](http://www.eugenecasineros.com) for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

"The Spirit of Peace: Awakening through Crisis" w/Phillip Hellmich, 7:30-9am, Eugene Hilton, 66 E. 6th Ave. \$5.

Devotional Gathering: "Service to Humanity," 10am, Eugene Bahai Center, 1458 Alder St., info at 344-3173 or eugenebahai.com.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**VOLUNTEER** Blanton Ridge Volunteer Work Party, 9am-noon, Solar Heights Connector Trail, info at 682-4850.

## MONDAY

SEPTEMBER 16  
SUNRISE 6:53AM; SUNSET 7:21PM  
AVG. HIGH 77; AVG. LOW 47

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Labor Day Picnic hosted by Lane County Central Labor Council, bring a side dish, noon-4pm, John Lively Picnic Shelters, behind SPLASH, 6100 Thurston Rd., Spfd.

McKenzie Flyfishers Monthly Meeting, non-members welcome, 6pm social hour, 6:30pm dinner, 7:30pm program, Boulevard Grill, 2123 Franklin Blvd., info at [mckenzieflyfishers.org](http://mckenzieflyfishers.org).

Avid Gardeners Monthly Meeting, 6:30pm doors, 7pm talk w/ Mark Bloom about transplanting trees & shrubs, Eugene Garden Club, 1645 High St., info at 935-3915 or [avidgardeners.org](http://avidgardeners.org).

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com) FREE.

Eugene Peace Choir rehearsal, 7-9pm, First Congregational Church, 1050 E. 23rd Ave., info at 302-6418.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** "Landscaping Nature's Way" w/Whitey Lueck, 7:30pm, EWEB, 500 E. 4th Ave., info at 349-9999.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Vinyasa Flow Yoga, all levels, beginners welcome, 9-10:30am, Studio 508, 508 Blair Blvd., info at [studiofiveoight@wordpress.com](mailto:studiofiveoight@wordpress.com). \$6-\$10.

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridge-line, meet 6pm, headwaters of Ridgeline trail off Martin St., info at [disciplesofdirtdirt.org/forum/](http://disciplesofdirtdirt.org/forum/) monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 12.



## CALENDAR

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

Make the High Holy Days Come Alive: discover secrets on how to relate to these days in a meaningful way w/Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com & 514-2571. \$20/workshop.

## TUESDAY

**SEPTEMBER 17**  
SUNRISE 6:54AM; SUNSET 7:19PM  
AVG. HIGH 77; AVG. LOW 47

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** New beer release, meet the brewer & hangout w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music art-ists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Sept. 12.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnancy & postpartum mental wellness, 10:30am-noon, Parenting Now, 86 Centennial Loop, info at (800)-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

"The American Craft Beer Cookbook" book signing w/food & beer pairing, 6-9pm, 16 Tons Cafe, 2864 Willamette St.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydis-co3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Practicing Greening Gardening," 1-2pm, Eugene Garden Clubhouse, 1645 High St., info at 688-1256.

"The Many Faces of Censorship," 5:30-7pm, Springfield Library, 225 5th St., Spfd.

"Fabulous Fall Fungi," 7-8:30pm, Eugene Garden Clubhouse, 1645 High St., info at 344-5859.

"Successful Seed Saving," 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta, info at 935-7512.

**LITERARY** Windfall Reading: Geronimo Tagatac & Dan Raphael, 5:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWE, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Sept. 12.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**THEATER** Open auditions for the Phoenix Players' production of *Pride & Prejudice*, 5-9pm, Red Cane Theatre, W. 11th & Chambers St., info at the redcanetheatre.yolasite.com or 556-4524.

## WEDNESDAY

**SEPTEMBER 18**  
SUNRISE 6:56AM; SUNSET 7:17PM  
AVG. HIGH 77; AVG. LOW 47

**ARTS/CRAFTS** Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

Drink & Draw, we provide the model, you bring your drawing tools, fundraiser for DIVA, 6-8pm, Ninkasi Patio, 272 Van Buren St. FREE.

**BENEFITS** Oakshire Inspires for NCAP, 11am-10pm, Oakshire Public House, 207 Madison St., 654-5520.

**FILM** *Once Were Warriors*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

SpringFilm: *Man on Wire*, 6pm, Wildish Theater, 630 Main St., Spfd.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Sept. 12.

**GATHERINGS** Nearby Nature Restoration Celebration, 9am-noon, Alton Baker Park.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meet-ing, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Getting Along at Work, 5:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swim-ming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

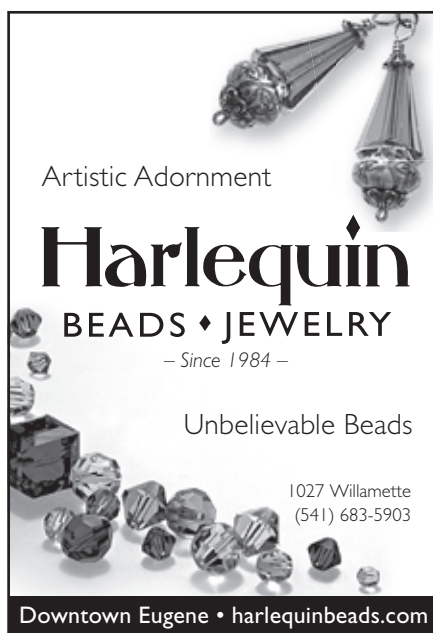
Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. donat.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8:30pm, info & location at 344-5538. FREE.



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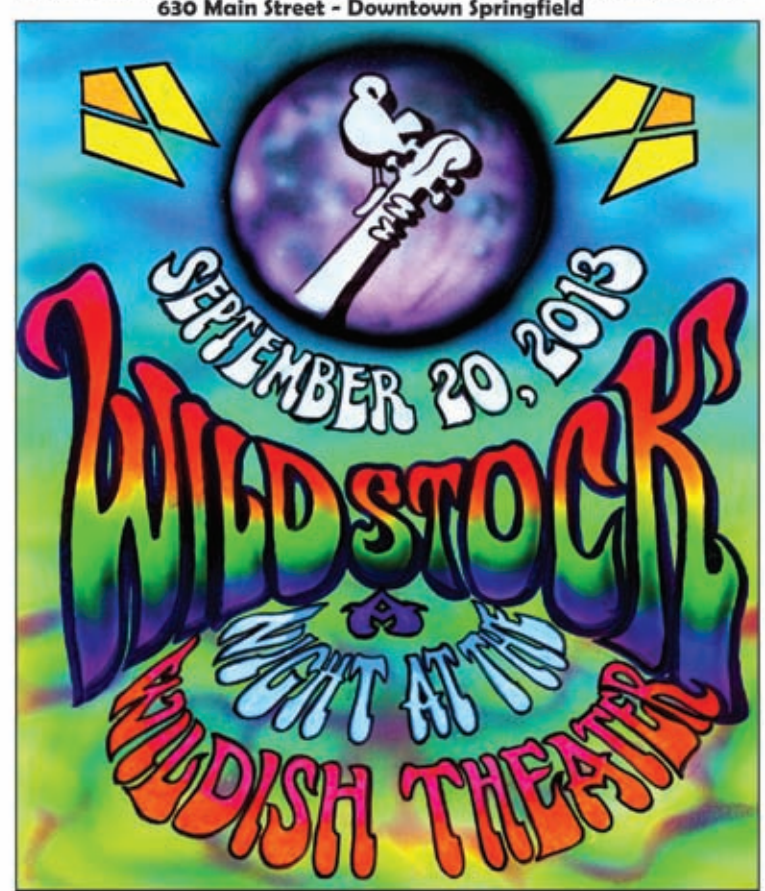
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Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Sept. 12.

**SOCIAL DANCE** Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

"Thrill the World Eugene" practice, 7-9pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Jewish Events Willamette-valley's 3rd Annual Succah Crawl kick-off, kosher food, fire & welcoming of ancestors, 7pm, 2531 Chula Vista Blvd., info at jewisheventswillamette-valley.org or 514-2571.

## THURSDAY

**SEPTEMBER 19**  
SUNRISE 6:57AM; SUNSET 7:15PM  
AVG. HIGH 76; AVG. LOW 46

**BENEFITS** Comedy Fundraiser for Paul Biondi, 7:30pm, Wetlands Brew Pub, 922 Garfield St. \$5.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

**FOOD** for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-for-lanecounty.org. FREE.

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 12.

**GATHERINGS** Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth

floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at different-minds.us/eshv/ FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

WellMama support group for pregnancy & postpartum mental wellness, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, info at (800)-896-0410. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

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One-Page Marketing Plan, 6pm, downtown library, info at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE. A., info at davidlynchfoundation.org or 683-1384. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

**OUTDOORS/RECREATION**

Obsidians: hike Mt. Pisgah Full Moon/Sunset, 3 miles, sign up obsidians.org.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Sept. 12.

Prenatal Yoga continues. See Thursday, Sept. 12.

Walk with Us continues. See Thursday, Sept. 12.

Pool Hall continues. See Thursday, Sept. 12.

**SOCIAL DANCE** Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

"In these uncertain times, where is your consciousness?" w/Raj Yogi Sister Denise Lawrence, 6pm, downtown library, info at 343-5252. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

**THEATER** No Shame Workshop: Create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

& Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Corvallis Beer Week continues. See Thursday, Sept. 12.

**SUNDAY, SEPT. 15:** Corvallis Beer Week continues. See Thursday, Sept. 12.

**WEDNESDAY, SEPT. 18:** Corvallis Farmers Market continues. See Saturday.

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# GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** Work by Karen Nichols, multimedia work by Tanny Cosko, opening reception 3-5pm Saturday, Sept. 14. 1421 Bay, Old Town Florence

**Dot Dotson's** Color photography show by Diane Beard, opening reception 5-6pm Friday, Sept. 13. Through Oct. 10. 1668 Willamette STE B

**Emerald Art Center** "Pastel Variations," an exhibit by Purely Pastel Artists from the Willamette Valley; "Traveling Show from the Watercolor Society of Oregon," opening reception 5-8pm Friday, Sept. 13. 500 Main, Spfd.

**Full City Pearl St.** Work by Rod Gillilan, opens Sunday, Sept. 15. Through Oct. 20. 842 Pearl

**The Gallery at the WaterShed** "Sticks & Stones," work by Renee Manford & Angelita Surmon, opens Tuesday, Sept. 17. Through Oct. 12. 321 Mill

**Jenny's Hair & Co.** F00D For Lane County benefit event w/Diane Cunningham & Karin Edla, work by various artists, 4-7pm Saturday, Sept. 14. 2833 Willamette, STE D

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," opens Friday, Sept. 13. Through Oct. 4. 1910 E. 15th

**Shelton McMurphey Johnson House** "Jazz & the McMurpheys," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

**Springfield City Hall** Macro photography by Rachel McLain, opening reception 5-8pm Friday, Sept. 13. 225 5th, Spfd.

**Wild Birds Unlimited** Wildlife Carvings by retired biologist Bill Castillo, through Sept. 2510 Willamette

**Yogurt Extreme** Work by Zak Johnson. 2846 Willamette

## CONTINUING

**Allann Bros.** "Retrospect," photography by John Watson. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Art Annex/Karin Clark Gallery** "Ebb & Flow," work by Beverly Soasey. 749 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main, Spfd.

**Axe & Fiddle** "People [+]" Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

**Benessere Chiropractic** Colorful digital portraits & scenery by Char Houweling. 295 W. Broadway

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan

Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

**Chow Restaurant/Moe's Tavern** "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

**Cottage Grove Community Center** PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

**Cowfish** Paintings & sculpture by Emma Gunson-Anderson. 62 W. Broadway

**The Crafty Mercantile** Up-cycled art jewelry by Angela Lees, acrylic & gathered piece paintings by Justin Wilson. 517 East Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Sept. 16. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

**Dot Dotson's** Photography by J. Scott Hovis, through Sept. 12. 1668 Willamette STE B

**Downtown Library** "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

**Dr. Don Dexter** "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through Sept. 31. 2233 Willamette

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd.

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lugi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** "Mash-Up," a collaborative show by Eugene A Go-Go artists. 507 Willamette

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists. 970 W. 3rd

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Thomas Callaghan, through Sept. 22. 295 E. 13th

**Full City Pearl St.** Work by Victoria Hualí, through Sept. 29; work by Niki Pinney, through Sept. 22; work by Annette Leonard, through Sept. 15. 842 Pearl

**The Gallery at the WaterShed** "Masters

of Light," paintings by Jeff White, Michael Orwick & Elena Grace Orwick, through Sept. 14. 321 Mill

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Photography & photocollages by Karen Rainsong. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Haven** Oil paintings by D. Brent Burkett. 349 Main, Spfd.

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Hummingbird Wholesale** Paintings & recycled art by OSLP, Karin Sundberg, & Sharon Peters, through Sept. 15. 150 Shelton McMurphey

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd.

**Jacobs Gallery** "2013 Majors Art Show," through Oct. 5. Hult Center

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jordan Schnitzer Museum of Art** "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through January 26, 2014. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**MECCA** "MECCA's 5th Annual Object Afterlife Art Challenge Exhibit," work by various artists. 449 Willamette

**Mezzanine Gallery** "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** "Salon du Peuple," a non-juried art show of local art, through Oct. 4. 164 W. Broadway



COTTAGE GROVE COMMUNITY CENTER  
FEATURES PHOTOZONE GALLERY'S  
GROUP SHOW THROUGH NOVEMBER

**Ninkasi Brewery** "Waves of Change: Fully Lit UV Gallery," acrylics, spray paint & glow in the dark paint on wood planks or canvas by Nathaniel Klute, through Sept. 25. 272 Van Buren

**Oakshire Public House** "We Are Not Made of Metal," metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**O'Brien Photo Imaging Gallery** Photography by Doris Potter, through October 10. 2833 Willamette

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

**Old Whiteaker Firehouse** "100 Years of Acrobatic Sodomy," a historical chronicling, through pinhole camera photographs, of acrobatic backdoor entry, a long-standing underground craze among trapeze artists and other daredevils, through Sept. 12. 1045 W. 1st

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Drawings by Sarah Morejohn & natural landscapes w/flowers by Shannon Sullivan. 1020 Pearl

**OSLP Art & Culture Program** Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Paintings by Jerry Ross. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** New art from members & continuation of "Mini-art for a Mini-price, through Sept. 28. 160 E. Broadway

**Palace Bakery** Work by Emily Insko, through Oct. 13. 844 Pearl

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** French Farmhouse inspired tableware by Mary Briggs. 128 E. Broadway

**Perk** "Work from the Kyd." 1351 Willamette

**Plume Red & Heritage** Functional & beautiful tabletop pieces by Holly Christensen. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Groupings," acrylic paintings by Sarah Refvem, through Sept. 27. 407 Blair

**Scan Design** "Life is ColorEWith a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "Review," new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield Museum** Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Glass blowing demonstrations by Ciara Cuddihy-Hernandez & metalwork by Greg Wilbur, through Oct. 5. 245 W. 8th

**Sweetty's** "Fun w/the Simpsons." 715 Main, Spfd.

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** Acrylic on canvas works by Robin Bird; work by Ron Lafond. 907 W. 3rd

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd.

**Twenty After Four** Jewelry artist Devin Hockett. 136 6th, Spfd.

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

**Urban Lumber Co.** Live-edge wood furniture from locally salvaged trees & reclaimed lumber; printed wood art by Josh Krute. 28 E. Broadway

**US Bank** Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd.

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Work by Peter Lloyd, former *Rolling Stone*, *Playboy* and Motown artist. 715 Main, Spfd.

**Willard C. Dixon Architect, LLC** Architecture, art & cohousing. 300 Blair

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Your Sewing Room** Quilt Exhibition w/local quilters. 448 Main, Spfd.



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# THE TEENS ARE ALL RIGHT

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**THE SPECTACULAR NOW:** Directed by James Ponsoldt. Screenplay by Scott Neustadter and Michael H. Weber, based on the novel by Tim Tharp. Cinematography, Jess Hall. Editing, Darrin Navarro. Music, Rob Simonsen. Starring Miles Teller, Shailene Woodley, Brie Larson, Kyle Chandler and Jennifer Jason Leigh. A24, 2013. R. 95 minutes. ★★☆☆☆



Maybe the most bittersweetly delightful thing about James Ponsoldt's *The Spectacular Now* is the way it captures the feeling of a drawn-out ending. For Aimee (Shailene Woodley), Sutter (Miles Teller) and their classmates, it's the end of high school, a time when everything is biting vital and yet nothing matters much, since it's all going to change in a few weeks anyway. What happens next is of the utmost importance, but no one really knows what that next thing will be, least of all Sutter, who has yet to get around to applying to college. At the movie's start, he's writing a half-assed essay about the worst thing that's ever happened to him: getting dumped by his girlfriend, Cassidy (Brie Larson), a smart blonde who figured out that Sutter is paying more attention to her and his flask than to anything resembling a future.

What *The Spectacular Now* teases out, gently and lightly, is that Sutter is full of shit: There's more darkness in his life than one high school breakup. He's one of those easy-breezy kids who has just enough charm to get himself

out of most trouble and just enough cockiness that you can almost believe that nothing troubles him. When, the morning after not-quite humiliating himself at a party, a classmate he doesn't recognize finds him on a stranger's lawn, he takes it in stride. Aimee is out doing her mom's paper route, so Sutter comes along for the ride, helping her throw papers so she'll help him find his car.

It's a very clear trade-off, but the relationship that follows is less tidily balanced, harder to define and paced to perfection, with a few pauses for Sutter to pine after Cassidy. Soon Aimee has a flask of her own, and the kids are making deals about their relationships with their parents: Aimee has to stand up to her mom and tell her she wants to go to college. Sutter has to get in touch with his dad (played by Kyle Chandler in a twitchy, nervous performance that's so spot-on, it's uncomfortable to watch).

This is a movie that would fall on its face were it not for its cast. Its teens look real, unpolished; their speech is dotted with overused words and nervous giggles, awkward pauses and uncertain replies. Teller has a weird charisma that was

also on display in *Rabbit Hole*, and Woodley, who's poised to inherit Jennifer Lawrence's teen-movie crown, is so good as Aimee that it makes the character's shortcomings even more frustrating. Aimee is a good-hearted doormat, a mirror, and the screenwriters (working from Tim Tharp's novel) work hard to justify the box the story puts her into.

When things go off the rails, her suffering is due to her own behavior, which is self-destructive when it comes to Sutter — but the movie is about Sutter, and what he figures out as a result. Is it fair to want Aimee to be stronger? Is that asking for *The Spectacular Now* to be a different movie? Maybe. (Maybe someday we'll get the equivalent film about a teenage girl.) It's because of their flaws and shortcomings that Aimee and Sutter are so recognizable; it's because Ponsoldt focuses so closely on these specific teens, and their fears and weaknesses and moments of bravery, that the movie works so well. Honest, smart and ugly in turns, it's a coming-of-age story on a wonderfully realistic scale, unaffected and perfectly cast. ■

The Spectacular Now opens at the Bijou Friday, Sept. 20.

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**BIJOU ART CINEMAS** 492 E. 13th Ave.  
Tel: 541-686-2458  
bijou-cinemas.com/bijouartcinemas

**BLUE JASMINE (PG-13)**  
Fri-Sat 2:30, 4:50, 7:10, 9:30  
Sun 1:00, 4:50, 7:10, 9:30  
Mon 4:50, 7:10, 9:30  
Tues 4:50, 9:30  
Weds-Thurs 4:50, 7:10, 9:30

**AIN'T THEM BODIES SAINTS (R)**  
Fri-Tues 3:15, 5:35, 8:00, 10:15  
Weds 3:15, 10:15  
Thurs 5:35, 8:00, 10:15

**UO Cultural Forum presents a Special FREE Advance Screening of DON JON** Tues 7:30

**OREGON INDEPENDENT FILM FESTIVAL**  
Weds 6:00 **WEST IS WEST** \$11/no passes  
Weds 7:45 **SHORTS PROGRAM** \$9/no passes  
Weds 8:00 **LA LLAMADA** \$11/no passes

**BIJOU METRO** 43 W. Broadway  
Tel: 541-686-2458  
bijou-cinemas.com/bijoumetro

**FULL METAL JACKET (1987)** Fri-Weds 3:00, 7:50  
**AUSTENLAND (PG-13)** 12:15, 2:30, 4:45, 7:10, 9:15  
**IN A WORLD... (R)** Fri 12:40, 2:50, 7:10  
Sat 12:40, 2:50  
Sun-Weds 12:40, 2:50, 7:10  
Thurs 12:40, 2:50  
Fri-Weds 10:15p

**CRYSTAL FAIRY (R)** Fri-Weds 10:15p  
**20 FEET FROM STARDOM (PG-13)** 12:10, 2:15, 7:50, 9:50  
**PRINCE AVALANCHE (R)** 5:00, 9:30  
**BLACKFISH (PG-13)** 6:00  
**DANCING SALMON HOME (NR)** 4:20  
**THE WAY WAY BACK (PG-13)** Fri 12:40, 5:30  
Sat-Sun 5:30  
Mon-Weds 12:40, 5:30  
Thurs 12:40, 3:00, 5:30

**BEST OF THE NORTHWEST ANIMATION FESTIVAL** Sat 1:00, 7:15  
**HOW TO WATCH A MOVIE LIKE A FILM CRITIC** w/Doug Hennessy Sun 1:00

**OREGON INDEPENDENT FILM FESTIVAL**  
Thurs 8:00 **EL MILAGRO** \$11/no passes  
Thurs 9:30 **DRAMA PROGRAM** \$9/no passes  
Thurs 10:30 **ANIMATION PROGRAM** \$9/no passes  
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**THE FAMILY [CC] (R)** Fri. - Sat. (1130 210) 455 740 1025

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**RIDDICK [CC,DV] (R) ★** Sat. (115) 405 710 1005

**ONE DIRECTION: THE EXTENDED CUT IN REALD 3D [CC] (PG) ★** Sat. (350 PM) 705 PM 945 PM

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**LEE DANIELS' THE BUTLER [CC,DV] (PG-13)** Sat. (100 355) 650 950

**ELYSIUM [CC,DV] (R)** Sat. 645 PM 940 PM

**PLANES [CC,DV] (PG)** Sat. (105 PM 345 PM)

**WE'RE THE MILLERS [CC,DV] (R)** Sat. (110 340) 640 930

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**LEE DANIELS' THE BUTLER [CC,DV] (PG-13)** Fri. - Sat. (100 355) 650 945

**ELYSIUM [CC,DV] (R)** Fri. - Sat. (130) 430 715 950

**THIS IS THE END [CC,DV] (R)** Fri. - Sat. 115 415 725 1000

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**2 GUNS (DIG) R** 11:15, 1:50, 4:40, 7:15, 9:55  
**BLUE JASMINE (DIG) PG-13** 11:35, 2:00, 4:30, 7:55, 10:20  
**DESPICABLE ME 2 (DIG) PG** 11:10, 1:55, 5:10, 7:50, 10:25  
**ELYSIUM (DIG) R** 11:05, 1:40, 4:25, 7:05, 9:50  
**THE FAMILY (DIG) R** 11:55, 3:20, 7:35, 10:15  
**INSIDIOUS CHAPTER 2 (DIG) PG-13** 11:40, 2:15, 4:55, 7:25, 9:55  
**KICK-ASS 2 (DIG) R** 4:15, 10:30  
**THE LEE DANIELS' BUTLER (DIG) PG-13** 11:30, 3:10, 7:00, 10:05  
**MORTAL INSTRUMENTS (DIG) PG-13** 11:45, 3:15, 7:05, 10:10  
**ONE DIRECTION: THIS IS US - EXTENDED FAN CUT (3D) PG** SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:30, 7:20, 10:00

**ONE DIRECTION: THIS IS US - EXTENDED FAN CUT (DIG) PG** 12:05  
**PERCY JACKSON: SEA OF MONSTERS (3D) PG** SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:10, 7:30  
**PERCY JACKSON: SEA OF MONSTERS (DIG) PG** 11:20, 4:50, 10:10  
**PLANES (DIG) PG** 12:00, 2:20, 5:05, 7:40, 10:00  
**RIDDICK (DIG) R** 11:00, 1:45, 4:35, 7:30, 10:15  
**THIS IS THE END (DIG) R** 11:50, 2:25, 5:00, 7:45  
**WE'RE THE MILLERS (DIG) R** 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05  
**THE WOLVERINE (DIG) PG-13** 12:10, 7:00  
**THE WORLD'S END (DIG) R** 11:00, 1:35, 4:20, 7:10, 9:45

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

**THE CONJURING (DIG) R** 4:55, 7:30, 10:05  
**THE HEAT R** 12:00, 2:35, 5:10, 7:45, 10:20  
**IRON MAN 3 PG-13** 12:05, 3:30, 7:25, 10:30  
**THE LONE RANGER PG-13** 11:55, 3:40, 7:00, 10:15  
**MAN OF STEEL PG-13** 12:25, 3:35, 7:05, 10:10  
**NOW YOU SEE ME PG-13** 12:20, 3:10, 7:35, 10:25  
**PACIFIC RIM PG-13** 2:15, 5:15, 8:45

**PACIFIC RIM (3D) PG-13** SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 3:45, 7:15, 10:20  
**R.I.P.D. PG-13** 12:15, 2:40, 5:05, 7:40, 10:00  
**TURBO PG** 12:55, 3:15, 7:10, 9:30  
**TURBO (3D) PG** SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:45, 2:05  
**WHITE HOUSE DOWN PG-13** 12:10, 3:25, 7:20, 10:25  
**WORLD WAR Z PG-13** 11:50, 3:20, 6:15, 8:50

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# MUSIC LISTINGS

## THURSDAY 9/12

**5TH ST. PUBLIC MARKET** Gus Russell, Paul Biondi, Theo Halpren—6pm; Acoustic, n/c  
**AXE & FIDDLE** Marty O'Reilly & the Old Soul Orchestra—8:30pm; Blues, \$3  
**BLACK FOREST** Edewaard, Left Behind the Gate—10pm; n/c  
**COFFEE PLANT ROASTER** Jitterbug Vipers—noon; Reefer jive, n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip-hop, club rock  
**DAVIS** John Henry's '80s Night w/Chris, Jen & John—10pm  
**DEXTER LAKE CLUB** Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c  
**DIABLO'S DOWNTOWN LOUNGE** Funk Jam—10pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GRANARY** Open Session w/ Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c  
**HAPPY HOURS** Karaoke—8pm  
**LUCKEY'S** Testface, The Low Hums, Midday Veil—10pm; Rock, \$3  
**MAC'S** Fiddlin' Sue—6pm; Bluegrass, all ages, n/c  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance  
**SAM BOND'S** Mood Area 52, Betty & the Boy—9pm; Tango, \$5  
**SPIRITS** Karaoke w/Shannon—9pm  
**TERRITORIAL VINEYARDS** Craig Chee—7pm; n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**VILLAGE GREEN** Dave Unplugged—7pm; Acoustic, rock, n/c  
**WANDERING GOAT** Brian Johannesen—9pm; Acoustic, don.  
**WOW HALL** Led ZepAgain—8pm; Led Zeppelin tribute, \$12/\$15

## FRIDAY 9/13

**5TH ST. CORNUCOPIA** Leave Your Pants at Home Comedy—9:30pm; n/c

**5TH ST. PUBLIC MARKET** Skip Jones & the Spirit of New Orleans—6pm; Blues, R&B, n/c  
**AXE & FIDDLE** Betty & the Boy, Toad in the Hole—8:30pm; Folk, celtic, \$5  
**BLACK FOREST** Go Punk Yourself Fest: M.D.C & more—7pm; n/c  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass  
**CRESWELL COFFEE & WINE** Shelley & Cal w/Don Latarski—7pm; Easy listening, \$5  
**D'S DINER** Karaoke—9pm; n/c

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c  
**DOMAINE MERIWETHER WINERY** Tyler Morin—6:30pm; Acoustic, n/c  
**DIABLO'S DOWNTOWN LOUNGE** Aisle of View, The Great Hiatum, Patrimony—10pm; \$5  
**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c  
**GRANARY** Sol Seed—10pm; Reggae, \$5  
**HAPPY HOURS** Mars Grass, The Tripwire Project—8:30pm; Rock, n/c  
**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Hristo Vitchev—8pm; Gypsy jazz, \$10/\$8  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ Food Stamp—9; rap, breaks, soul, n/c  
**LUCKEY'S** Bend Sinister, Stars End—10pm; Rock, soul, indie, \$5  
**MAC'S** Heavy Chevy—9pm; Blues, soul, rock & roll, \$5  
**MOHAWK TAVERN** Manic Mechanic—9pm; n/c  
**MULLIGAN'S** Vince Loving—9pm; Variety, n/c  
**THE O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OAKSHIRE PUBLIC HOUSE** Manouche Noir—5pm; Gypsy jazz, n/c  
**OAK ST. SPEAKEASY** Black Delaney—9pm; Punk, n/c  
**PERUGINO** Jim Daugherty & Percy Franklin—7pm; Acoustic, n/c

**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAGINAW VINEYARD** Riffle—6pm; Rock & roll, blues, pop, n/c  
**SAM BOND'S** Eleven Eyes—9:30pm; Jazz, rock, \$6  
**SIDE BAR** Karaoke—9pm  
**TERRITORIAL VINEYARDS** Stagger & Sway—7pm; n/c  
**VILLAGE GREEN** Mr. Wizard—9pm; Classic rock, n/c  
**WANDERING GOAT** No Body, Best Friends—8pm; Indie, all ages, don.  
**WHIRLED PIES** Lonesome Randall—6pm; Rock & roll historian, n/c  
**WOW HALL** YOB, Ninth Moon Black, Tormentium—9pm; Hard rock, \$8/\$10

**YUKON JACK'S** Lost Highway—9pm; Country, rock & roll, n/c  
**SATURDAY 9/14**  
**5TH. ST. CORNUCOPIA** Upstate Trio—9:30pm; n/c  
**THE ATRIUM** Cascade Concert Opera—2pm; "Die Fledermaus," n/c  
**AXE & FIDDLE** Us Lights, Ritchie Young—8:30pm; Indie, \$5  
**BLACK FOREST** Go Punk Yourself Fest: Pirate Radio & more—7pm; n/c  
**BLAIRALLY ARCADE** Legacy—9pm; Vinyl DJs, new wave, boogie, \$2  
**THE BRIDGE BAR & GRILL** DJ—10pm; Variety, n/c  
**THE CANNERY** Open mic night—9pm; Acoustic, n/c  
**CORNBREAD CAFÉ** Karaoke—9pm; n/c  
**COWFISH** Michael Human—9:30pm; Top 40, hip-hop, EDM

## BROOKLYN CITY ROCKERS

Twenty-five years ago Bruce Springsteen was king of classic rock. Now, there seems to be a whole generation of young punk bands that claim The Boss as their own. And in hindsight, they just might be right. Brooklyn's **The So So Glos** share Springsteen's meat 'n' potatoes sound while remaining steeped in punk rock's golden age. Vocalist Alex Levine sounds an awful lot like Joe Strummer. "Son of an American," from the band's 2013 release *Blowout*, is a working-class anthem recalling The Clash's "White Riot."

The blue-collar, this-town-sucks sentiment carries through "Diss Town" — complete with a killer shout-along chorus reminiscent of fellow proletariat punkers and Springsteen acolytes, Titus Andronicus. The track "Blowout" references ska-punk bands like Operation Ivy and classic 2-Tone ska bands like The Specials. "Everything Revival" satirizes the neo-soul, '60s girl group trend, as well as The So So Glos' own punk pastiche, with a Phil Spector-esque intro that's also just a little bit Springsteen circa "Born To Run."

As a band, The So So Glos convincingly play the part of dockworkers turned band mates: torn skinny jeans, scowls and greasy bed head. Musically, these guys are tight and reckless in all the right places: loud, brash and (like the best punk rock should be) relentlessly tuneful.

The So So Glos play with Diarrhea Planet and Eugene's Best Friends 8:30 pm Sunday, Sept. 15, at Tiny Tavern; \$5. — *William Kennedy*



### VENUE GUIDE ★ = ALL AGES

**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**ASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AGRARIAN ALES** 31115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4234  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS'** 94 W. Broadway

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIABLO'S DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1795 W. 6th • 302-9206  
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**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
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**FIRST UNITED METHODIST** 1376 Olive  
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**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
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**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLES** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
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**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**THE O BAR** 115 Commons • 349-0707  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**OAKSHIRE PUBLIC HOUSE** 207 Madison • 688-4555  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OFF THE WAFFLE (OT)** 840 Willamette • 654-4318

**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 400 Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PORKY'S PALACE** 796 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONNY'S TAVERN** 533 Q, Spfd • 741-1953  
**SPIRITS** 1714 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 Willamette • 485-2700  
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmayer Music Bldg, 163, UO  
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**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DIABLO'S DOWNTOWN LOUNGE** Trailer Trash Ball w/Whopner County All-Stars—9pm

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**GRANARY** Comedy night w/Seth Milstein—10pm; \$3-\$5

**HAPPY HOURS** Heavy Chevy—8:30pm; Blues, soul, rock & roll, n/c

**HARLEYS & HORSES** Karaoke—9pm

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** The Long Hello, Craig Chee Band—10pm; Rock, pop, \$5

**MAC'S** Kelly Moneymaker & in the Black—9pm; Blues, rock, \$10

**MAC'S ON THE TRAXX** Karaoke—8pm; n/c

**MOE'S TAVERN** Stone Cold Jazz—7pm; n/c

**MULLIGAN'S** Charles Perricone & guests—7pm; n/c

**OAKSHIRE PUBLIC HOUSE** Chris Baron—4pm; Singer-songwriter, n/c

**OAK ST. SPEAKEASY** School is back party—9pm; Variety, n/c

**O BAR** Riffle—5pm; Rock & roll, blues, pop, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** DJ & Dancing w/One Eleven—9pm; Ladies night, n/c

**RAVEN A PUB** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAGINAW VINEYARD** The Huckleberrys, Annie Rhodes Band—4pm; Benefit for Marty Martin, n/c

**SAM BOND'S** Leo London, Ferns, Tom Heinl—9:30pm; Rock, pop, \$5

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TSUNAMI BOOKS** Spiritfarm—8pm; Easy listening, \$10

**VILLAGE GREEN** Mr. Wizard—9pm; Classic rock, n/c

**WANDERING GOAT** Beat Root Band—9pm; Rock, n/c

**WILD DUCK CAFE** Duck-0-aro—10pm; Karaoke, n/c

**WILLAMETTE HIGH SCHOOL** Howard Steele, On the Street, Corn Stalkers, The Trammels, Back Porch Soiree, Carl Faddis—5:30pm; Gospel, country, folk, rockabilly, bluegrass, Emerald Valley Opry, \$3-\$6, kids n/c

**YUKON JACK'S** Lost Highway—9pm; Country, rock & roll, n/c

## SUNDAY 9/15

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BLACK FOREST** Hallow, Knelt Rote, StarGazer—9pm; Metal, n/c

**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** Eugene Composers Ensemble—1pm; Eugene Celebration; All-Comers Jazz Jam w/Kenny Reed—3pm; \$3-\$5 don.

**JORDAN SCHNITZER MUSEUM** Duo Sorpresa, Craig Einhorn, Marvin Tijerno, Dan Howard, Sol de los Andes, Duo Piel Canela, Taller de Son Jarocho of Eugene, Heliane Pinto, John Hicks—2pm; Hispanic Heritage celebration, n/c

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND'S** El Flowious, Theo Czuk—9pm; Jam, CD release, \$1-\$5

**SAGINAW VINEYARD** Jackie & Jason Cowsill—1pm; Acoustic, n/c

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**SPYCE GENTLEMAN'S CLUB** Stripperoke—6pm; Karaoke, n/c

**VILLAGE GREEN** John Goforth—7pm; Pop, rock, piano, n/c

**THE WEBFOOT** Karaoke—9pm

## MONDAY 9/16

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c

**BUGS'S** MondayBug—7pm; Acoustic, n/c

**COWFISH** Benny America—9pm; Deep house

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c



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ALEX EBERT AND  
JADE CASTRINOS  
OF EDWARD  
SHARPE AND THE  
MAGNETIC ZEROS  
IN DOWNTOWN  
EUGENE

## BIG SONIC LOVE

Picture Los Angeles. Highways, rolling hills, scatterings of high rises poking through the smog and a candy-cane striped Big Top tent coloring the skyline? The indie-folkstars **Edward Sharpe and the Magnetic Zeros** are joining the circus. Or rather, they are creating one in their hometown. The inaugural Big Top Festival is an experiment, says drummer and vocalist Orpheo McCord. The troupe will play under an actual big top tent on a 360-degree rotating stage with local musicians come Oct. 17.

"The sky is the limit with this thing," McCord says. "The idea is to take it on the road."

A whimsical circus tent is perhaps the perfect venue for the band to showcase their third full-length album, *Edward Sharpe and the Magnetic Zeros*, which has a bigger, echoing sound.

"To me, listening to it, you go on a such a sonic adventure," McCord says. "There's so many pockets and nooks and crannies and colors."

McCord explains that this record is "more rambunctious" than 2012's *Here*. The album's anthems, like "Better Days" and "Let's Get High," roll through a landscape textured with tom toms, horns and, of course, hand claps. Lead singers Alex Ebert and Jade Castrinos perform with their signature, uplifting earnestness. Make no mistake; this is a feel-good project — an intentional choice for the self-proclaimed post-sarcastic outfit.

"Being aloof and not being interested," McCord says, "has become this idea of cool." Edward Sharpe and the Magnetic Zeros prefer communal engagement, joy and love, a message that can cause snickers in the music industry. "It's treated as not cool a lot of the time. Critics will judge it," he says. But, he adds, "I definitely think things are shifting ... People really identify with community."

Compounded with their free-love feel, and Ebert's messianic alter ego Edward Sharpe, it's not difficult to see how some would box the band in as a "hippie cult."

"It's something the media labeled us as because Alex has long hair and a beard. It's definitely not accurate," McCord explains. "We don't all live together. We all have very strong, different ideas about how we perceive the world. We're not all sitting together in meditation circles ... We don't all look to Alex as our leader who is going to guide us to redemption."

Edward Sharpe and the Magnetic Zeros play with Thievery Corporation 6:30 pm Wednesday, Sept. 18, at Cuthbert Amphitheater; \$40 adv., \$45 door. — *Alex Notman*

## DOWNTempo DUO

Of all the serendipitous moments in music history, Rob Garza wandering into Eric Hilton's Eighteenth Street Lounge in 1995 is one that should not be overlooked. The happenstance meeting in Washington, D.C., propelled the two producer-musicians into an expansive Grammy-nominated career as globetrotting downtempo duo **Thievery Corporation**. In 18 years the two have formed their own record label ESL Music (named after and operated in the basement of the same lounge where they met), self-produced seven studio albums, multiple singles and compilations and have become a sophisticated staple in the electronic lounge music scene.

Thievery Corporation's substantial body of work is best known for boundless musical and global influences. From bossa nova to Afrobeat and dub reggae to Indian sitar music, each record acts as a new project channeling a distinctive cultural soundscape. The duo incorporates vocals and instruments from all over the world, including Persian singer Lou Lou, Brazil's Seu Jorge and Icelandic vocalist Emilíana Torrini, not to mention Talking Heads' David Byrne and The Flaming Lips' Wayne Coyne. Like a worn traveler leaving breadcrumbs behind, Thievery Corporation journeys into uncharted territory but always seems to return homeward to its soulful, slow-burning electronic core.

In more recent years, the duo has used their music as a platform for social justice and progressive political ideas. Latest album *Culture of Fear* explores the overarching climate of terror plaguing post-9/11 America, but in a way that feels effortless rather than aggressive. Whether politically, sonically or emotionally, Thievery Corporation's music can best be defined, simply, as charged.

Thievery Corporation plays with Edward Sharpe and the Magnetic Zeros 6:30 pm Wednesday, Sept. 18, at Cuthbert Amphitheater; \$40 adv., \$45 door. — *Lauren Messman*





**WEDNESDAY** 9/18  
**5TH ST. CORNUCOPIA**  
 Karaoke—9pm  
**AXE & FIDDLE** Faye Blais—  
 8pm; Singer-songwriter, \$5  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim  
 Jim—9pm  
**COWFISH** "Hump Night" w/  
 Connor J, Club Bangers—9pm;  
 n/c

**MC DONALD THEATRE** Five Finger Death Punch, Escape the Fate, Miss I May, Gemini—6:30pm; Heavy metal, \$29.50/\$35

**MOE'S TAVERN** Jazz jam w/ Stone Cold Jazz—7pm; n/c

**MULLIGAN'S** Open Mic—8:30pm

**OKASHIRE PUBLIC HOUSE** Will Brown—5pm; Fingerstyle guitar, n/c

**OAK ST. SPEAKEASY** Rivet House—9pm; n/c

**OLD PAD** Trivia night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm; n/c

**THE ROK** Karaoke—9pm

**SAM BOND'S** New Iberians—9pm; Zydeco, \$5

**SPIRITS** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy night w/ Mac Chase—9pm; n/c

**VILLAGE GREEN** Natty O—7pm; Blues, n/c

**WESTEND TAVERN** Patrick & Giri—8pm; Rock, acoustic, n/c

Five Finger Death Punch plays with Escape The Fate, Miss I May and Gemini 6:30 pm Wednesday, Sept. 18, at McDonald Theatre; \$29.50 adv., \$35 door. — *William Kennedy*



**TROUBADOUR MUSIC CENTER**  
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*The New Honky Tonk runs 6 pm Thursdays, Fridays and Saturdays from now through Oct. 26 at The Red Cane Theatre, 1077 Chambers St.; \$14-\$18 (drink and meal orders are extra).*

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**ROSEBURG GUN SHOW** Sat. Sept.14th 9am-  
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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JULIA L. KLARR; SELCO COMMUNITY CREDIT UNION; CITIBANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313019 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 22, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests

that the plaintiff be allowed to foreclose your interest in the following described property: BEGINNING AT THE SOUTHEAST CORNER OF LOT 4, BLOCK 6, OF WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 16, PAGE 12, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 10' EAST, 75.00 FEET ALONG THE EAST LINE OF SAID LOT 4, TO A POINT; THENCE NORTH 63° 00' WEST, 143.97 FEET TO A POINT ON THE WEST LINE OF LOT 3, OF SAID BLOCK 6; THENCE SOUTH 0° 10' WEST, 140 FEET ALONG THE WEST LINE OF SAID LOTS 3 AND 4 TO THE SOUTHWEST CORNER OF LOT 4; THENCE SOUTH 89° 50' EAST, 128.47 FEET ALONG THE SOUTH LINE OF LOT 4, TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly known as: 526 Palomino Drive, Eugene, Oregon 97401-5739. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840 F. [503] 977-7963

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ANTHONY W. WELLS AND STACY L. WELLS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 15 and 16, and the North one-half of Lot 14, Block 53, AMENDED PLAT OF THE CHICAGO ADDITION TO Florence, as platted and recorded in Book 25, Page 552, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 21, 2007 Recording No. 2007-011847. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$727.00 each, due the fifteenth of each month, for the months of March 2013 through May 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$103,562.54; plus interest at the rate of 6.75% per annum from February 15, 2013; plus late charges of \$109.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 7, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers,

Paralegal, [541] 686-0344 [TS #15148.30880]. DATED: June 14, 2013. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 29, 2013. Date of last publication: September 19, 2013.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Thomas D. Wickes, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-15598. George Wickes, Sr., has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 29, 2013. Claims shall be presented to the personal representative at this address: c/o Howard F. Feinman, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Howard F. Feinman, whose address is listed above, and whose telephone number is [541] 484-0188.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF NORMAN C. PENEGOR, Deceased.** Case No. 50-13-15263 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that DAVID PENEGOR has been appointed Personal Representative of the ESTATE OF NORMAN C. PENEGOR, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative in care of his attorney BRUCE C. MOORE, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated: August 21, 2013. BRUCE C. MOORE, OSB #80315, Moore & Associates, 96 E. Broadway, Ste. 7, Eugene, OR 97401. Phone: 541.345.2691. bruce@mooreslaw.com. Date of first publication: August 29, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of JACK JACKSON, Deceased. No. 50-13-15264 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Toni Lynn McIntyre has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Toni Lynn McIntyre, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 29, 2013. Toni Lynn McIntyre, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

NOTICE TO INTERESTED PERSONS

Douglas B. Taylor has been appointed Personal Representative of the Estate of Verna Rose Taylor by the Lane County Circuit Court in Case No. 50-13-15803. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: August 29, 2013. Douglas B. Taylor, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. TROY L. PERKINS; TONYA L. PERKINS; FIRST TECH FEDERAL CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307666 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 29, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 14,

BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2468 37th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, as successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P. [503] 977-7840. FL [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of RAYMOND VELEZ, Deceased. Case No. 50-13-16066 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that IRENE LILLIE has been appointed as Personal Representative of the Estate of Raymond Velez, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Douglas G. Schaller, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 5, 2013. Douglas G. Schaller, OSB #85323 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: dschaller@jjslaw.com

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. AARON SALLADAY; STACY L. SALLADAY; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161312532 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 24, SOUTH HILLS NORTH, AS PLATTED AND RECORDED IN FILE #73, SLIDES 119 AND 120, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6852 Ivy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SHELLEY HUSER AKA SHELLEY R. HUSER; SPRINGLEAF FINANCIAL SERVICES FKA AMERICAN GENERAL FINANCIAL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311830 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, CRESWELL GARDENS NORTH, AS PLATTED AND RECORDED SEPTEMBER 03, 2003, RECEPTION NO. 2003-085241, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 30 Honer Loop, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To

"appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840 F. [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. LON P. DRAGT AKA LON PATRICK DRAGT; SAMANTHA WILLEMS-DRAGT; STATE OF OREGON; CHRISTINA DRAGT; VALERIE F. DRAGT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306361 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days

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## JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Baylor University city  
5 Far from slack  
9 Surgeon on daytime TV  
13 Airline that flies to Tel Aviv  
14 Nintendo franchise  
15 Awfully bloody  
16 "Brave New World" drug  
17 Place where cuts are part of the profit  
18 Bad sign, maybe  
19 "Yoshimi Battles the Pink Robots" band  
22 Roosted  
23 Dye family  
24 Box cover  
25 Uplifting company?  
27 Brit's submachine gun  
29 Chiding sound  
32 It's made with a lot of folding and chewing  
36 India, \_ who covered

"Imagine"  
37 DMV issuance  
38 Flight org. (anagram of CIAO)  
39 Item for an exhaustive search, so to speak  
44 Gave grub to  
45 Woody Allen animated film  
46 Big name on 5th Avenue  
47 "Crouching Tiger" director Lee  
48 Work undercover  
49 Modest shelter  
52 "Unique New York" and "Cinnamon aluminum lino-leum"  
57 Albert of sportscasts  
58 Aquarium buildup  
59 Exile for Napoleon  
60 50% of sechs  
61 Cowboy's controls  
62 Banned fruit spray

63 "How \_ is that?"  
64 Dict. entries  
65 Some employee data, for short

### DOWN

1 Bridge positions  
2 Hawaii, the \_ State  
3 Was thought of  
4 "Lemony Snicket" evil count  
5 "I love you," in a tele-novela  
6 "You're \_ Need to Get By"  
7 Japanese wheat noodle  
8 Knotty sort?  
9 iPhone rival  
10 Access for a wheelchair  
11 Galena and bauxite, for two  
12 Kind of Buddhism  
14 Gabor who slapped a cop

### "Mouthpieces"

take this oral exam.

20 Villain's den  
21 "The Mod Squad" role  
26 Oh-so-precious  
27 1972 Olympics star Mark  
28 Texas or Georgia follower  
29 They may be crunchy or soft  
30 "The King and I" country  
31 Drawer handle  
32 Big fishhook  
33 "Ugly Betty" actor Michael  
34 Piece of land  
35 The \_ from French Lick (Larry Bird)  
40 Orange drink on some of Portland's Voodoo Doughnuts  
41 Vigilant against attack  
42 Catches sight of  
43 Weekly septet  
47 Blacksmith's block  
48 Gift on the seventh day of Christmas  
50 Citified  
51 1917 marked their end  
52 Hawaiian root  
53 Cookie that can be "Double Stuf"  
54 "Waiting for the Robert \_"  
55 "At last, the weekend!"  
56 Afternoon social activities  
57 1600, to Caesar

**ANSWERS TO LAST WEEK'S**

COWS AFI CHASM  
AHEN NINA HELLO  
PAIL NEONGASPED  
ERR FAVREAU OWE  
DADTOBE RIC  
PIXEL ONESPO  
BERYL DISRAELI  
AIDA PED IDEA  
ROADSTER LILAS  
CSLEWIS AARON  
ONT STANTON  
OSE REELSIN HUE  
WARPEDROOM SITE  
NKOTS SIRE FLED  
SISSY STS OLDS

## CLASSIFIEDS

from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 8, BLOCK 3, BELT LINE ESTATES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2080 Berwin Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLD, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. KARTZ UCCI; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1487.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, NA, its successors in interest and/or assigns, Plaintiff, v. DONALD D. MCCOLLIGAN; FELISA A. MCCOLLIGAN; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312116 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to

foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF THE A. W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, SOUTH 0° 21' WEST 240 FEET FROM THE NORTHEAST CORNER OF SAID CLAIM; THENCE NORTH 89° 57' EAST 215 FEET TO THE CENTER OF A ROAD; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0° 21' WEST 80 FEET; THENCE SOUTH 89° 57' WEST 215 FEET; THENCE NORTH 0° 21' EAST 80 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 360 52nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** IN THE MATTER OF THE MARRIAGE OF: LINDA GENOVEVA PINKNEY, Petitioner, and LUIS MANUEL PADILLA DIAZ, Respondent. CASE NO. 15-13-09001 **SUMMONS TO: LUIS MANUEL PADILLA DIAZ:** The first date of publication of this Summons is September 12, 2013. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY: YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020.** Dated this 9th day of September, 2013. Katina R. Saint Marie, OSB No. 075327, Access the Law, 245 W. 13th Ave, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gary Barton Posson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-13747, and Kelly Barton Townsend has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12th day of September, 2013.





# SUDOKU

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7			3			9		2
	6	2					3	
	9	5	2					4
2		8		6				
			8		4			
				3		4		5
8					3	5	6	
	1					2	4	
6		9			5			1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain Trust Deed made by Charles S. Morgan and Terri R. Morgan, as tenants by the entirety, Grantors, to Pacific Northwest Title of Lane County, LLC, as Trustee, in favor of LibertyBank, as Beneficiary, dated June 13, 2007, and recorded June 15, 2007, as Reception No. 2007-040964 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on January 3, 2011 in the Official Records of Lane County, Oregon as Reception No. 2011-000329, covering the following described real property situated in said county and state, to-wit: **LOT 7, BLOCK 1 AND LOT 7, BLOCK 2, SHEPARD RANCH, AS PLATTED AND RECORDED IN BOOK 52, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. COMMONLY KNOWN AS 49996, 50004, 50010, 50018 MCKENZIE HIGHWAY, VIDA, OR 97488.** Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: **GRANTORS' FAILURE TO PAY THE OUTSTANDING PRINCIPAL BALANCE DUE UNDER THE PROMISSORY NOTE THAT MATURED ON MARCH 1, 2013.** By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: **THE PRINCIPAL BALANCE OF \$243,058.79; TOGETHER WITH**

**ACCURED INTEREST AS OF JUNE 25, 2013 IN THE AMOUNT OF \$5,908.50 (INTEREST CONTINUES TO ACCRUE AT THE DEFAULT RATE OF 15%, WHICH EQUALS \$101.2745 PER DAY, FROM JUNE 25, 2013 UNTIL PAID), DEFERRED INTEREST IN THE AMOUNT OF \$14,209.80, LATE CHARGES IN THE AMOUNT OF \$813.31, RECONVEYANCE FEE IN THE AMOUNT OF \$90.00, APPRAISAL FEES IN THE AMOUNT OF \$6,700.00, TITLE FEES IN THE AMOUNT OF \$1,050.00, LEGAL FEES IN THE AMOUNT OF \$4,525.00, ENVIRONMENTAL FEES IN THE AMOUNT OF \$3,250.00 AND SUCH OTHER COSTS AND FEES AS ARE DUE UNDER THE NOTE OR OTHER INSTRUMENT SECURED, AND AS ARE PROVIDED BY STATUTE. WHEREFORE,** notice is hereby given that the undersigned Trustee will on **NOVEMBER 22, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the

Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: June 26, 2013. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: September 12, 2013. Date of last publication: October 3, 2013.

## MUSIC

### For Hire

**ONLY ONCE A YEAR** Back to school special. Guitar Piano Bass & Songwriting Lessons. John Sharkey 541-342-9543 Go Ducks!

### Lessons

**FEED YOUR HEART & SOUL** Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192

### Dance

**DANCE WITH US!** Fall dance class registration 8 weeks-Thursdays start October 3rd. Learn Cross Step Waltz & One Step. Easy & Fun. Classes for all levels. Reg. deadline 9/20/13. 541-342-3058. [www.danceeugene.com](http://www.danceeugene.com)

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### Classes

**ABSTRACT OIL PAINTING WORKSHOPS** With Maureen Campbell 541-554-7096 Materials: \$25 Group lessons 3hrs \$60 Individual lessons - 3hrs \$75 + materials [maureencampbellart.com](http://maureencampbellart.com)

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**CARPENTER \$25/HOURLY** Remodels, garages, dry wall repair, etc. Lic. #34194. Call Tony 541-653-8225

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**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirelicensedcontractor.com](http://www.hirelicensedcontractor.com)

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**PRONTO SPANISH** Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "A good story should make you laugh, and a moment later break your heart," wrote Chuck Palahniuk in his book *Stranger Than Fiction*. From what I can tell, Aries, the sequence is the reverse for you. In your story, the disruption has already happened. Next comes the part where you laugh. It may be a sardonic chuckle at first, as you become aware of the illusions you had been under before the jolt exposed them. Eventually I expect you will be giggling and gleeful, eternally grateful for the tricky luck that freed you to pursue a more complete version of your fondest dream.

**TAURUS** (April 20-May 20): Taurus musician David Byrne was asked by an interviewer to compose a seven-word autobiography. In response, he came up with 10 words: "unfinished, unprocessed, uncertain, unknown, unadorned, underarms, underpants, unfrozen, unsettled, unfussy." The coming days would be an excellent time for you to carry out similar assignments. I'd love to see you express the essential truth about yourself in bold and playful ways. I will also be happy if you make it clear that even though you're a work-in-progress, you have a succinct understanding of what you need and who you are becoming.

**GEMINI** (May 21-June 20): The French word *sillage* means "wake," like the trail created behind a boat as it zips through water. In English, it refers to the fragrance that remains in the air after a person wearing perfume or cologne passes by. For our purposes, we will expand the definition to include any influences and impressions left behind by a powerful presence who has exited the scene. In my astrological opinion, Gemini, *sillage* is a key theme for you to monitor in the coming days. Be alert for it. Study it. It will be a source of information that helps you make good decisions.

**CANCER** (June 21-July 22): "Cataglottism" is a rarely used English word that has the same meaning as French kissing — engaging in liberal use of the tongue as you make out. But I don't recommend that you incorporate such an inelegant, guttural term into your vocabulary. Imagine yourself thinking, while in the midst of French kissing, that what you're doing is "cataglottism." Your pleasure would probably be diminished. This truth applies in a broader sense, too. The language you use to frame your experience has a dramatic impact on how it all unfolds. The coming week will be an excellent time to experiment with this principle. See if you can increase your levels of joy and grace by describing what's happening to you with beautiful and positive words.

**LEO** (July 23-Aug. 22): This is Correct Your First Impressions Week. It's a perfect time for you to re-evaluate any of your beliefs that are based on mistaken facts or superficial perceptions. Are you open to the possibility that you might have jumped to unwarranted conclusions? Are you willing to question certainties that hardened in you after just a brief exposure to complicated processes? During Correct Your First Impressions Week, humble examination of your fixed prejudices is one of the greatest gifts you can give yourself. P.S. This is a good time to re-connect with a person you have unjustly judged as unworthy of you.

**VIRGO** (Aug. 23-Sept. 22): This is a good time to free yourself from a curse that an immature soul placed on you once upon a time. I'm not talking about a literal spell cast by a master of the dark arts. Rather, I'm referring to an abusive accusation that was heaped on you, perhaps inadvertently, by a careless person whose own pain made them stupid. As I evaluate the astrological omens, I conclude that you now have the power to dissolve this curse all by yourself. You don't need a wizard or a witch to handle it for you. Follow your intuition for clues on how to proceed. Here's a suggestion to stimulate your imagination: Visualize the curse as a dark purple rose. See yourself hurling it into a vat of molten gold.

**LIBRA** (Sept. 23-Oct. 22): The current chapter of your life story may not be quite as epic as I think it is, so my advice may sound melodramatic. Still, what I'm going to tell you is something we all need to hear from time to time. And I'm pretty sure this is one of those moments for you. It comes from writer Charles Bukowski: "Nobody can save you but yourself. You will be put again and again into nearly impossible situations. They will attempt again and again through subterfuge, guise, and force to make you submit, quit and/or die quietly inside. But don't, don't, don't. It's a war not easily won, but if anything is worth winning then this is it. Nobody can save you but yourself, and you're worth saving."

**SCORPIO** (Oct. 23-Nov. 21): The cosmos hereby grants you poetic license to be brazen in your craving for the best and brightest experiences ... to be uninhibited in feeding your obsessions and making them work for you ... to be shameless as you pursue exactly and only what you really, really want more than anything else. This is a limited time offer, although it may be extended if you pounce eagerly and take full advantage. For best results, suspend your pursuit of trivial wishes and purge yourself of your bitchy complaints about life.

**SAGITTARIUS** (Nov. 22-Dec. 21): At the last minute, Elsa Oliver impulsively canceled her vacation to New York. She had a hunch that something exciting would happen if instead she stayed at her home in England. A few hours later, she got a message inviting her to be a contestant on the UK television show *Who Wants To Be a Millionaire?* In the days and weeks that followed, she won the equivalent of \$100,000. I'm not predicting anything quite as dramatic for you, Sagittarius. But I do suspect that good luck is lurking in unexpected places, and to gather it in you may have to trust your intuition, stay alert for late-breaking shifts in fate, and be willing to alter your plans.

**CAPRICORN** (Dec. 22-Jan. 19): "The only thing standing between you and your goal," writes American author Jordan Belfort, "is the bullshit story you keep telling yourself as to why you can't achieve it." I don't entirely agree with that idea. There may be other obstacles over which you have little control. But the bullshit story is often more than half the problem. So that's the bad news, Capricorn. The good news is that right now is a magic moment in your destiny when you have more power than usual to free yourself of your own personal bullshit story.

**AQUARIUS** (Jan. 20-Feb. 18): Is the truth a clear, bright, shiny treasure, like a big diamond glittering in the sunlight? Does it have an objective existence that's independent of our feelings about it? Or is the truth a fuzzy, convoluted thing that resembles a stream of smoke snaking through an underground cavern? Does it have a different meaning for every mind that seeks to grasp it? The answer, of course, is: both. Sometimes the truth is a glittering diamond and at other times it's a stream of smoke. But for you right now, Aquarius, the truth is the latter. You must have a high tolerance for ambiguity as you cultivate your relationship with it. It's more likely to reveal its secrets if you maintain a flexible and cagey frame of mind.

**PISCES** (Feb. 19-March 20): It's a good time to indulge in wide-open, high-flying, anything-goes fantasies about love — IF, that is ... IF you also do something practical to help those fantasies come true. So I encourage you to dream about revolutionizing your relationship with romance and intimacy — as long as you also make specific adjustments in your own attitudes and behavior that will make the revolution more likely. Two more tips: 1. Free yourself from dogmatic beliefs you might have about love's possibilities. 2. Work to increase your capacity for lusty trust and trusty lust.

**HOMEWORK:** What's the part of yourself that is least evolved and needs most transformation? Testify at Freewillastrology.com.

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## WOMEN SEEKING MEN

### COFFEE SNOP COUNTRY

hi im an honest and gentle person with long blonde hair, i enjoy keeping fit, i like to socailise and having meals out. **coranation**, 51

### FUN TIMES -D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please ! **HappyClam**, 54

### CELTIC LOVER

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**. **Single**, 63,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62,

### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

## MEN SEEKING WOMEN

### FUN LOVING COMPANIONSHIP

warmhearted,fun-loving, viewing sunsets / moon-shadows,& young goats / listening to bubbling creek water, birds,croaking frogs,supporting animal habitat protection, cooking -attending art & music events/hugging and cuddling with my honey. **ken-nyb**, 74

### SEXY IN RUT

sensual,erotic love everything about sex. hoping to find a steady girl but am open for y type of relationship as long as we have a mutual understanding,let me rock your world. **ineedalover**, 52

### EXCENTRIC COMICBOOK GUY

Searching For LOST LIFE FIRST FRIENDSHIPS SECOND LOVE. Will be true & humble , humorous & adventurous, honest & loyal. third times a charm, LIFE AWAITS OLD FRIENDS. **ChrisDC**, 39

### HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolstice**, 53,

### TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

### A LITTLE GUN-SHY

Newly single father who wants to get back out there. No drama,if that's possible. Let's just take it easy and see what happens. **TheElusiveRobertDenby**, 39,

## JUST FRIENDS

### LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler\_zero**, 29,

## I SAW YOU

### LEARNING MY LESSON

Hard as it's been, as could be...I'm learning to invite this ghost to enter and exit my chakras at your will..Please note, there's no leisure in it. Whatsoever...my Beloved... **When: Tuesday, September 10, 2013. Where: Stunting her heart, until. . . You: Woman. Me: Man. #903000**

### HAPPY & WAITING

lost 4 words using borrowed time. answer my old riddles with new questions? **When: Monday, September 9, 2013. Where: with no profiles in WINK. You: Woman. Me: Man. #902999**

### 4 MY FREEDOM!!

oldfriend from long ago. MY heart still beats, my mind still hurts& my loss is great. Still 2 sit beside U and learn about the new U its all worth-it!! **When: Monday, September 9, 2013. Where: as a freespirit in WINK. You: Woman. Me: Man. #902998**

### FARM TRIP

Times like when we recently went to the farm, solidify the reason why i think we are destined to be together. Thank you for the best year of my life. **When: Monday, September 9, 2013. Where: Happy Thursday!!!. You: Woman. Me: Man. #902997**

### SISTER CHRISTIAN

God works in mysterious ways. Kephart teaching communication is classic... blind leading the blind. **When: Sunday, September 8, 2013. Where: columbia. You: Man. Me: Woman. #902996**

### MERIDETH

Outside Taylor's, you asked for a cigarette, I asked you to stay and chat. You're such a sweet girl, don't ever change! **When: Wednesday, September 4, 2013. Where: Book Store / Taylor's. You: Woman. Me: Man. #902994**

### ETERNAL REALIST

True. Passion and infatuations are mere expressions of love. Infatuation the ash, passion the heat, and reality the fuel of my burning desire to return to the one I love. **When: Tuesday, September 3, 2013. Where: back together again. You: Man. Me: Woman. #902992**

### ETERNAL MYTH...

Love isn't breathlessness, excitement, or promulgation of promises of eternal passion. That's just being "in love" and infatuation. Quite convincing though. Love is REALITY after infatuation has blown like ash. **When: Monday, September 2, 2013. Where: Knowing she is Loved...through All of it.... You: Woman. Me: Man. #902987**

### PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **When: August 24, 2013. Where: Downtown Eugene You: Woman. Me: Woman.**



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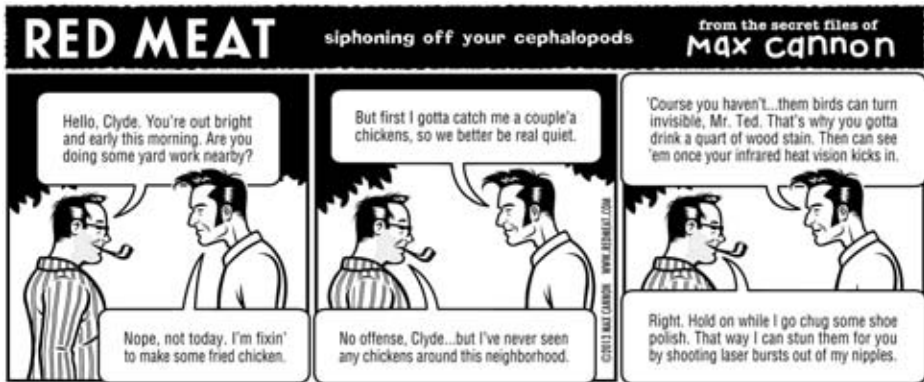
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## WOMEN SEEKING MEN

### FUN TO PLAY

not sure what to say right now im new. **kandykisses4BBC**, 23, [Go](#)

### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22, [Go](#)

## WOMEN SEEKING ?

### HOT AND READY

We are a fun and open minded couple. Very happy with each other, but also would like to add a little fun to mix. **knotty\_chica**, 37, [Go](#)

### SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want it all**, 33

## MEN SEEKING WOMEN

### AWESOME SAUCE

looking for someone that wants to have fun and be silly. no strings attached. just play around and be fun with each other. **007tfor-life**, 30, [Go](#)

## WHITECOCK FAST FERRARI

Just another guy with another cock. Looking to break that next heart and/or rip those lips apart gently and carasingly, with my god given tool. ;-). **johnwhyno**, 35, [Go](#)

### ME 4 YOU

Are you the right one? Lets find out... **cum-wme**, 37

### OUTDOOR FUN

I love to play by the river, in the woods, as well as in the bedroom/kitchen/Etc.I want explore my kinky side whenever and would love someone sexy to explore with. **Lovestoplay**, 37, [Go](#)

### SHORT POWERFUL ENERGETIC

I need to gain experience and skill to add to my stamina and size. So the woman of my dreams. Will be ecstatic in bed. Not just happy. **roughandtumble**, 39

### SUB4 SPECIAL B

,interested in Dominant woman for discrete encounter. **xxfintime**, 53, [Go](#)

### MAKE YOU CUM

Erotic,sensual,sexy,shaved and a sex machine.the more times i make you cum,the hotter i get.love to eat pussy for hours.i like to fuck all night long.Let me make you explode. **gunadrenkurcum**, 52

## MEN SEEKING MEN

### QUICK, DISCREET, SEXY

I'm only in town this weekend. If you're down, hit me up. I'm bisexual - men are still new to me, but I'm down to get my hands wet ;). **jackmason76**, 23

## CONTACT ME

I live in Eugene/Veneta OR and im looking for some hot, discrete sex in my local area. NSA just fun.[:. **Murdock**, 19

### NEED SOME FUN!

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41, [Go](#)

### NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 43

## MEN SEEKING ?

### I MASTER YOU

71 very fit good looking. Looking for new discreet experience after long Monogamous relationship. Am a type A so need to dominant; but can work on opposite aspect if desired. **Marshall67**, 71

### SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sexy. fun you. **lanecountymassageman**, 43, [Go](#)

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm a Savage Lovecast listener, but I'm sending this question to your column because my boyfriend would FOR SURE recognize my voice if I called the show. I'm 25, I live in Portland, and my boyfriend and I have been monogamous for five years. His dick is of average size. It's not small enough for him to have dealt with the emotional baggage associated with "small dicks." Yet, I've had sex with big dicks, and I would love to try one of those dick sheaths or extenders or whatever. But my boyfriend is a sensitive guy, and I feel like I'm going to permanently fuck up our sex life if I ask for one. How can I propose this without him feeling like his manhood is insufficient? I've heard you talk about how it's best to share your kinks as if they were added bonuses — and not as if they were terminal cancers — but I can't figure out how to talk about this without hurting his ego. Advice?*

Sincerely Loves Average Man

"Getting a sheath onto her boyfriend's dick without hurting his feelings will be a bit tricky," said Matthew Nolan of OhJoySexToy.com. "No matter their size, lads around the world are brought up with dick insecurities. Having said that, a dick sheath isn't the worst thing in the world for her to bring to the table: It involves her boyfriend as a participant, and it keeps his dick in the loop."

Matthew and his partner, Erika Moen, collaboratively create an informative, subversive, and entertaining weekly comic that focuses on the world of sex — from sex-toy reviews to interviews with people in the sex industry to sharing sex-education lessons. They research and write the text together, and Erika does all the drawing. Why comics?

"Sex education is typically very dry," said Erika. "A wall of text about abstract concepts and then some alien diagrams — it's really hard to relate that information to your own body. Comics are especially well equipped to teach people about their bodies, sexual options, and reproductive choices because they combine images and text together, making subjects approachable and visually appealing. And, hey, adding in a joke or two helps make people feel included in the conversation instead of being lectured at."

In a recent comic, Matthew gave cock sheaths a try. Cock sheaths — for those of you who haven't visited a sex-toy shop in a while — are a popular new sex toy that allows an average dude to be huge, and a huge dude to be ridiculous. They're pliable-but-firm hollow dildos that a guy wears over his dick. The dude slides his hard, lubed-up dick inside the sheath, pulls his balls through a ring at the base that prevents the sheath from sliding off, and proceeds to bang away at his partner's hole(s) like a porn star.

That's the theory anyway.

"The dick sheaths I tried weren't the greatest thing for my partner and me," said Matthew. "They dull the senses and turn your dick into an unwieldy mess. Despite owning a few, my preference is to use a big dildo on my partner instead of wearing a dick sheath."

But if it's a dick sheath you want, SLAM, Matthew has some advice about how to get one.

"SLAM should suggest going sex-toy shopping with her boyfriend," said Matthew. "She could tell her boyfriend she's in a filthy mood and fancies something big. She should put the emphasis on wanting him to give her some big-toy fucking and add that this is something that you can both do together. Have him help pick out different toys — like some big dildos — while saying encouraging things like 'Ooohh, wouldn't you like to fuck me with this one?' When you come across the cock sheath, add it to your cart explaining that it would be a perfect sex-toy solution for your mood."

I'm going to break in here for a second: If you feel like your boyfriend might have a meltdown if you start talking about wanting something huge for a change — the implication being, of course, that he isn't able to provide you with that something on his own (how big are his forearms?) — head to the sex-toy shop without any stated agenda and see how he reacts to the cock sheaths on display. If he recoils from them, SLAM, you might wanna steer him over to the body paints and bondage gear. But if he seems intrigued and not threatened by the cock sheaths, ask him how he'd feel about fucking you with one of those, without seeming too hugely invested in being fucked by one of those yourself.

And what do you do if you manage to leave the sex-toy store with a cock sheath and a boyfriend whose ego is still intact?

"Be encouraging about enjoying the extra size and having him fuck you with toys," said Matthew. "When it comes to the sheath, keep it jovial — laugh about it and tell him he's sexy. A fun atmosphere can help alleviate insecurities. And by the time you're done and dusted, you'll know better if you prefer him with or without the sheath."

Go to OhJoySexToy.com to see examples of Erika and Matthew's work. Their comic about pregnancy is particularly inspired and a great resource for parents who are having a hard time explaining where babies come from. Follow them on Twitter at @PlusTenStrength and @ErikaMoen.

*I am a 22-year-old heterosexual female. I may possibly be bi, but I don't know. I really like the dick, but I am attracted to women and fantasize about fucking a pretty woman with a strap-on. I asked my boyfriend of a year if I could live out my fantasy, but he said he doesn't want me "fucking another woman like a man." I asked if maybe I could do this to him instead, but he said no. I like BDSM, but the most he'll do is hold my arms down and spank me. I've asked for other things — bondage, nipple clamps, paddles, etc. — but he says that stuff takes too much time and the bother of it "kills the mood." I offered to set up stuff beforehand — ropes already tied to the corners of the bed, for instance — but he doesn't want me to do that because "what if someone saw it." Am I just being inconsiderate and selfish? Maybe I'm asking too much, but I felt that I was beyond honest about all of this before we started dating. My ex-husband (yes, ex-husband: I got married at 16 and divorced last year) was never okay with any of this, either, and would call me a freak when I opened up about my desires — so I made sure not to hide them from my current boyfriend when we met. Now what am I supposed to do? Just drop it? Or should I talk to him? How do I talk to him?*

Confused And Sexually Denied

Yes, CASD, you should drop it — and by "it" I mean "him."

You wasted five years of your life on a man who couldn't meet your needs and sex-shamed you about your perfectly ordinary, perfectly average kinks. You've been with this new guy for a year, and he's revealed himself to be every bit as lazy, inconsiderate, and sex-shamey as your ex-husband. DTMFA. There are tons of guys out there who would (1) be happy to indulge your kinks and (2) make lovely boyfriends and/or husbands. Go find one — or two or three or four.

On the Savage Lovecast, it's Bible study time with nondouchey Christian John Shore at savagelovecast.com.

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